

The Service of Vespers



Holy Wisdom Orthodox Church, Grand Junction, Colorado ©2024

THE SERVICE OF GREAT VESPERS AND DAILY VESPERS

PRIEST: BLESSED IS OUR GOD, always, now, and ever and unto ages of ages.

Tone 6

Soprano Alto

Tenor Bass

A - men. O Heav - en - ly King, the Comforter the

Spi - rit of Truth, who art everywhere and fill - est all things;

Treasury of bless - ings and Gi - ver of Life: Come and a - bide

in us, and cleanse us from every im - pur - i - ty, and save

our souls, O Good One!

Note: "O Heavenly King..." may be read instead of sung. If so, the order is:

PRIEST: Blessed is our God, always, now and ever and unto ages of ages.

READER (intone or read): **A**men. Glory to Thee, our God, glory to Thee.

O Heavenly King, Comforter, Spirit of Truth, Who art everywhere present and fillest all things, Treasury of good things and Giver of life: Come and dwell in us, and cleanse us of all impurity, and save our souls, O Good One.

Note: From Pascha until its Leave-Taking, "Glory to Thee..." and "O Heavenly King..." are omitted. Instead, we sing "Christ is risen..." (3); Priest 2½ and Choir ½.

Trisagion

READER (intone or read): **H**oly God, Holy Mighty, Holy Immortal, have mercy on us. (3)

Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever, and unto the ages of ages. Amen.

O Most Holy Trinity, have mercy on us. O Lord, blot out our sins. O Master, pardon our iniquities. O Holy One, visit and heal our infirmities for Thy name's sake.

Lord, have mercy. (3)

Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever, and unto the ages of ages. Amen.

Our Father, Who art in the heavens, hallowed be Thy name. Thy kingdom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from the evil one.

PRIEST: For Thine is the kingdom, and the power, and the glory: of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto the ages of ages.

Amen (Simply read or intoned, but not sung). **L**ord, have mercy. (12)

Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever and unto ages of ages. Amen.

Come, let us worship God our King.

Come, let us worship and fall down before Christ, our King and our God.

Come, let us worship and fall down before Christ Himself, our King and our God.

Proemial Psalm (Psalm 103)

READER (normally intoned but may be read if necessary): Bless the Lord, O my soul; O Lord my God, Thou hast been magnified exceedingly.

Confession and majesty hast Thou put on.

Who coverest Thyself with light as with a garment, Who stretchest out the heaven as if it were a curtain.

Who supporteth His chambers in the waters, Who appointeth the clouds for His ascent, Who walketh upon the wings of the winds.

Who maketh His angels spirits, and His ministers a flame of fire.

Who establisheth the earth in the sureness thereof; it shall not be turned back for ever and ever.

The abyss like a garment is His mantle; upon the mountains shall the waters stand.

At Thy rebuke they will flee, at the voice of Thy thunder shall they be afraid.

The mountains rise up and the plains sink down, unto the place where Thou hast established them.

Thou appointedst a bound that they shall not pass, neither return to cover the earth.

He sendeth forth springs in the valleys; between the mountains will the waters run.

They shall give drink to all the beasts of the field: the wild asses will wait to quench their thirst.

Beside them will the birds of the heaven lodge, from the midst of the rocks will they give voice.

He watereth the mountains from His chambers; the earth shall be satisfied with the fruit of Thy works.

He causeth the grass to grow for the cattle, and green herb for the service of men, to bring forth bread out of the earth; and wine maketh glad the heart of man.

To make his face cheerful with oil; and bread strengtheneth man's heart.

The trees of the plain shall be satisfied, the cedars of Lebanon, which Thou hast planted.

There will the sparrows make their nests; the house of the heron is chief among them.

The high mountains are a refuge for the harts, and so is the rock for the hares.

He hath made the moon for seasons; the sun knoweth his going down.

Thou appointedst the darkness, and there was the night, wherein all the beasts of the forest will go abroad.

Young lions roaring after their prey and seeking their food from God.

The sun ariseth, and they are gathered together, and they lay them down in their dens.

But man shall go forth unto his work, and to his labour until the evening.

How magnified are Thy works, O Lord. In wisdom hast Thou made them all; the earth is filled with Thy creation.

So is this great and spacious sea, therein are things creeping innumerable, small living creatures with the great.

There go the ships; there this dragon, whom Thou hast made to play therein.

All things wait on Thee, to give them their food in due season; when Thou givest it them, they will gather it.

When Thou openest Thy hand, all things shall be filled with goodness; when Thou turnest away Thy face, they shall be troubled.

Thou wilt take their spirit, and they shall cease; and unto their dust shall they return.

Thou wilt send forth Thy Spirit, and they shall be created; and Thou shalt renew the face of the earth.

Let the glory of the Lord be unto the ages; the Lord will rejoice in His works.

Who looketh on the earth and maketh it tremble, Who toucheth the mountains and they smoke.

I will sing unto the Lord throughout my life, I will chant to my God for as long as I have my being.

May my words be sweet unto Him, and I will rejoice in the Lord.

O that sinners would cease from the earth, and they that work iniquity, that they should be no more. Bless the Lord, O my soul.

The sun knoweth his going down; Thou appointedst the darkness, and there was the night.

How magnified are Thy works, O Lord; In wisdom hast Thou made them all.

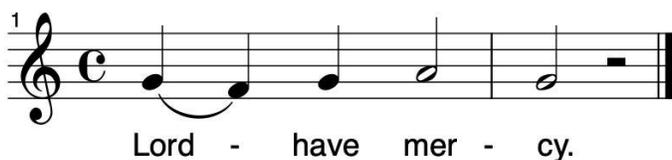
Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever, and unto the ages of ages. Amen.

Alleluia, alleluia, alleluia. Glory to Thee, O God. (3)

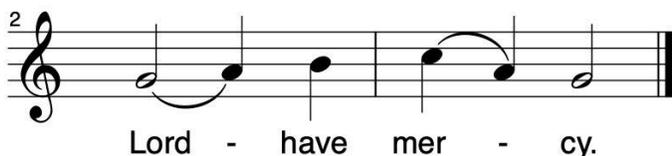
Then, Litany of Peace, page 5.

Litany of Peace

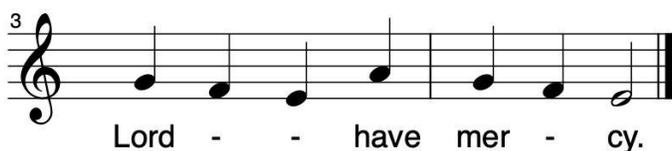
DEACON: In peace let us pray to the Lord.



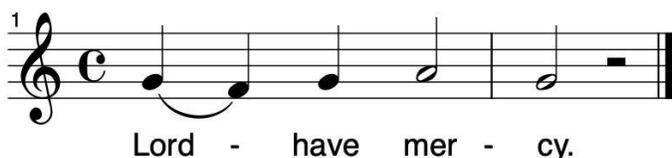
DEACON: For the peace from above and for the salvation of our souls, let us pray to the Lord.



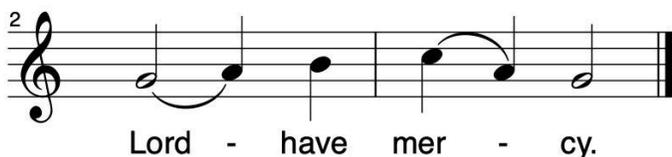
DEACON: For the peace of the whole world, for the welfare of the holy churches of God, and for the union of all, let us pray to the Lord.



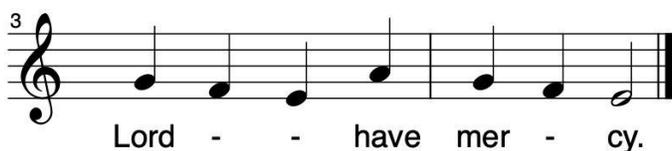
DEACON: For this holy house and for those who enter it with faith, reverence, and the fear of God, let us pray to the Lord.



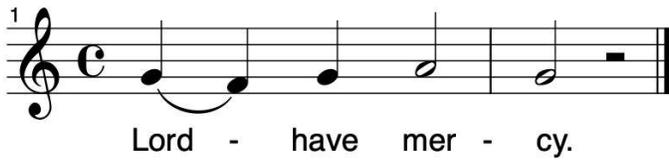
DEACON: For the pious and Orthodox Christians, let us pray to the Lord.



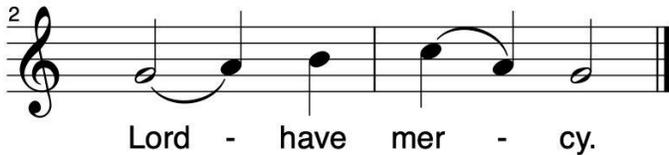
DEACON: For our Metropolitan **Tikhon**, for our Archbishop **Benjamin**, for the honorable Priesthood, the Diaconate in Christ, and for all the clergy and the people, let us pray to the Lord.



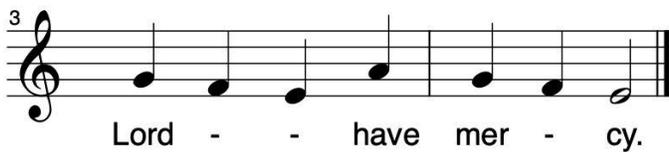
DEACON: For this country, its President, for all civil authorities, and for the armed forces on land, at sea, and in the air, let us pray to the Lord.



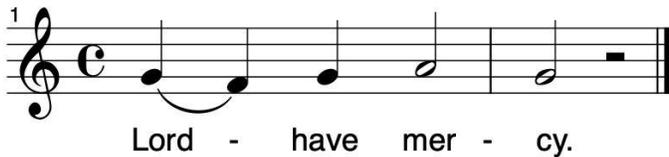
DEACON: For this city, for every monastery, city and countryside, and for the faithful dwelling in them, let us pray to the Lord.



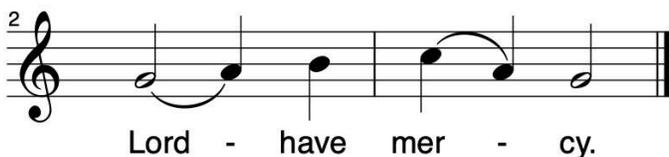
DEACON: For seasonable weather, for abundance of the fruits of the earth, and for peaceful times, let us pray to the Lord.



DEACON: For travelers by sea, by land, and by air; for the sick and the suffering; for captives and their salvation, let us pray to the Lord.



DEACON: For our deliverance from all afflictions, wrath, danger, and necessity, let us pray to the Lord.



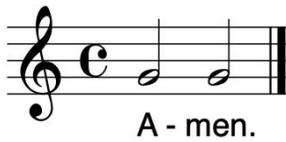
DEACON: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.



DEACON: Commemorating our most-holy, most-pure, most-blessed and glorious Lady Theotokos and ever-Virgin Mary, with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.



PRIEST: For unto Thee are due all glory, honor, and worship: to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages.



At Great Vespers, First Kathisma

At *Great Vespers* the Antiphon of the First Kathisma may be sung by the Choir. There is **no** Kathisma at *Daily Vespers*; instead the Choir immediately chants "Master, I have cried..." page 11.

Cantor:



Bless-ed is the man— who walks not in the coun-sel of the wick - ed.

All on Refrain:



Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.



For the Lord knows the way— of the right - eous,



but the way of the wick - ed will per - ish. *Refrain*



Serve the Lord— with fear, and re-joice in Him with trem - bling. *Refrain*



Bless - ed are all who take ref - uge in Him.— *Refrain*

A - rise, O Lord, save me, O my God. *Refrain*

Sal - va - tion be - longs to the Lord, Thy blessing be upon Thy peo - ple. *Refrain*

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it. *Refrain*

Now and ev - er, and un - to a - ges of a - ges. A - men. *Refrain*

After the Refrain:

Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, glo - ry to Thee O God. 3x

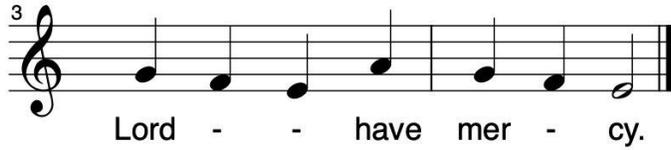


At Great Vespers, Small Litany following the Kathisma

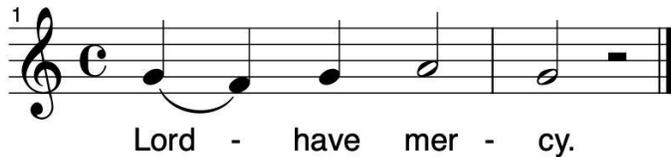
At *Great Vespers* the Small Litany follows the Kathisma. There is **no** Small Litany at *Daily Vespers*.

At Great Vespers Small Litany following the Kathisma

DEACON: Again and again in peace, let us pray to the Lord.



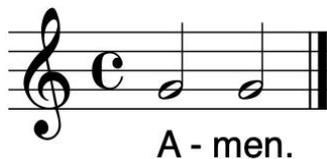
DEACON: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.



DEACON: Commemorating our most-holy, most-pure, most-blessed and glorious Lady Theotokos and ever-Virgin Mary, with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.



PRIEST: For Thine is the might, and Thine is the Kingdom and the power and the glory, of the Father and of the Son and of the Holy Spirit, now and ever and unto ages of ages.



Psalms 140, 141, 129, and 116

Master, I have cried to Thee, incline Thine ear and hear me; • incline Thine ear and hear me, Lord. • Master, I have cried to Thee, incline Thine ear and hear me: • hearken to the voice of my soul's entreaty, • As I lift my fervent prayer to Thee: • incline Thine ear and hear me, Lord.

Now unto Thee my prayer is ascending • as incense arising in Thy presence. • Heavenward my hands are lifted • a vesper-time offering; • incline Thine ear and hear me, Lord.

The following verses are intoned antiphonally:

READERS (intone): *Set, O Lord, a watch before my mouth, and a door of enclosure round about my lips.*

Incline not my heart unto words of evil, to make excuse with excuses in sins.

With men that work iniquity; and I will not join with their chosen.

The righteous man will chasten me with mercy and reprove me; as for the oil of the sinner, let it not anoint my head.

For yet more is my prayer in the presence of their pleasures; swallowed up near by the rock have their judges been.

They shall hear my words, for they be sweetened; as a clod of earth is broken upon the earth, so have their bones been scattered nigh unto hades.

For unto Thee, O Lord, O Lord, are mine eyes, in Thee have I hoped; take not my soul away.

Keep me from the snare which they have laid for me, and from the stumbling-blocks of them that work iniquity.

The sinners shall fall into their own net; I am alone until I pass by.

Psalm 141

With my voice unto the Lord have I cried, with my voice unto the Lord have I made supplication.

I will pour out before Him my supplication, mine affliction before Him will I declare.

When my spirit was fainting within me, then Thou knewest my paths.

In this way wherein I have walked they hid for me a snare.

I looked upon my right hand, and beheld, and there was none that did know me.

Flight hath failed me, and there is none that watcheth out for my soul.

I have cried unto Thee, O Lord; I said: Thou art my hope, my portion art Thou in the land of the living.

Attend unto my supplication, for I am brought very low.

Deliver me from them that persecute me, for they are stronger than I.

FOR 10 STICHERA: *Bring my soul out of prison,... • that I may give thanks to Thy Name.*

Stichos (10)

The righteous will surround me,... • for Thou wilt deal bountifully with me.

Stichos (9)

Psalm 129

FOR 8 STICHERA: *Out of the depths I cry unto Thee, O Lord,... • Lord, hear my voice.*

Stichos (8)

Let Thine ears be attentive,... • to the voice of my supplications.

Stichos (7)

FOR 6 STICHERA: *If Thou, O Lord, shouldst mark iniquities, Lord, who could stand?... • But there is forgiveness with Thee.*

Stichos (6)

For Thy Name's sake I wait for Thee, O Lord. My soul has waited for Thy word;... • my soul has hoped on the Lord.

Stichos (5)

From the morning watch until night, from the morning watch,... • let Israel hope on the Lord.

Stichos (4)

For with the Lord there is mercy and with Him is plenteous redemption,... • and He will deliver Israel from all his iniquities.

Stichos (3)

Psalm 116

Praise the Lord, all nations,... • praise Him, all peoples.

Stichos (2)

For His mercy is confirmed on us,... • and the truth of the Lord endures forever.

Stichos (1)

Glory to the Father, and to the Son,... • and to the Holy Spirit...

Doxastikon, if prescribed

Both now and ever,... • and unto the ages of ages. Amen.

Theotokíon or Stávrotheotokion, as prescribed

Entrance, Lamplighting Hymn, by Saint Sophronius, Patriarch of Jerusalem

DEACON: Wisdom. Stand upright.



O glad - some light of ho - ly glo - - - ry, the im - mor - tal



Fa - ther, hea - - - - ven - ly and ho - - - - ly,



bles - ed Je - - - - sus - - - - Christ. And now that we have



come to the set - ting - of - - the sun, and see the light of



ev - en - tide, we praise Thee the Fa - ther - Son and Ho - - - - ly



Spi - rit, One God. It is wor - - - thy at all -



times - - to praise - - - Thee, with voi - ces of ho - ly



song, O Son - of - God, and Giv - er - of - - - life,



of - life - - - . The world - - does - glo - ri -



fy, glo - - - ri - fy - - - Thee .



Prokeimenon

DEACON: Let us attend.

PRIEST: Peace be unto all. (Note: There is typically no response to these two exclamations)

Saturday Evening, Tone 6

DEACON: The Prokeimenon in the Sixth Tone. The Lord is King, • He is robed in majesty.

Carpathian Chant
arr. Jannakos

Tone 6

The Lord is King.

He is robed in majesty.

DEACON: The Lord is robed with strength and hath girt Himself.

DEACON: For He hath made the world so sure that it shall not be moved.

DEACON: Holiness becometh Thine house, O Lord, unto length of days.

DEACON: The Lord is King...

He is robed in majesty.

Sunday Evening, Tone 8

DEACON: The Prokeimenon in the Eighth Tone. Behold now, bless the Lord, • all ye servants of the Lord.

Sunday evening, Tone 8

Be - hold now bless the Lord, all you ser - vants of the Lord.

DEACON: Ye that stand in the house of the Lord, even in the courts of the house of our God.

Monday Evening, Tone 4

DEACON: The Prokeimenon in the Fourth Tone. The Lord will hear me • when I call upon Him.

Monday evening, Tone 4

The Lord will hear me when I cry to him.

DEACON: When I called, the God of my righteousness heard me.

Tuesday Evening, Tone 1

DEACON: The Prokeimenon in the First Tone. Thy mercy, O Lord, shall follow me • all the days of my life.

Tuesday evening, Tone 1

Thy mercy, O Lord, shall follow me all the days of my life.

DEACON: The Lord is my shepherd; therefore can I lack nothing: He maketh me to lie down in a green pasture.

Wednesday Evening, Tone 5

DEACON: The Prokeimenon in the Fifth Tone. Save me, O God, by Thy name, • and judge me by Thy strength.

Wednesday, Tone 5

Save me, O God, by Thy name, and in Thy strength do Thou judge me.

DEACON: Hear my prayer, O God, hearken unto the words of my mouth.

Thursday Evening, Tone 6

DEACON: The Prokeimenon in the Sixth Tone. My help comes from the Lord, •
Who made heaven and earth.

11 Thursday evening, Tone 6

My help comes from the Lord, Who has made heaven and earth.

DEACON: I lifted up mine eyes unto the hills, from whence will my help come.

Friday Evening, Tone 7

DEACON: The Prokeimenon in the Seventh Tone. Thou, O God, art my helper, •
and Thy mercy shall go before me.

13 Friday evening, Tone 7

Thou, O God, art my hel - per, and Thy me - rcy shall go be - fore me.

DEACON: Rescue me from mine enemies, O God: and deliver me from them that
rise up against me.



Great Prokeimenon, Tone 7

DEACON: The Prokeimenon in the Seventh Tone. Who is so great a God as our God? Thou art the God Who doest wonders.

Who is so great a God as our God? Thou art the God Who do-est won- ders.

Thou art the God Who do-est won- ders. The God, the God, the God who do-est won- ders!

DEACON: Thou hast declared Thy power among the peoples.

DEACON: And I said, "Now have I begun; this change is of the right hand of the Most High."

DEACON: I remembered the works of the Lord: for I will be mindful of Thy wonders from the beginning.

DEACON: Who is so great a God as our God?



At Great Vespers, Readings on Certain Feasts

DEACON: Wisdom.

READER (intone or read): The Reading from...

DEACON: Let us attend.

READER: *The Reader intones the first prescribed reading...*

DEACON: Wisdom.

READER (intone or read): The Reading from...

DEACON: Let us attend.

READER: *The Reader intones the second prescribed reading...*

DEACON: Wisdom.

READER (intone or read): The Reading from...

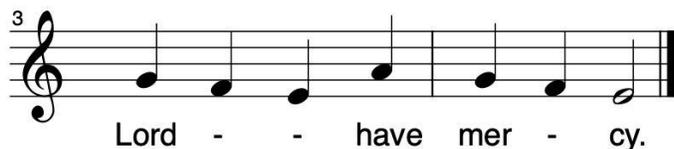
DEACON: Let us attend.

READER: *The Reader intones the third prescribed reading...*

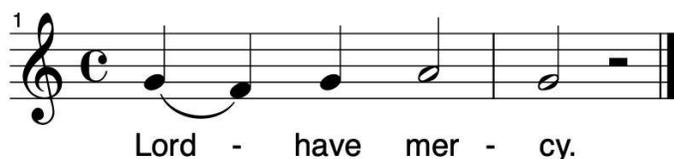


At Great Vespers: Augmented Litany of Fervent Supplication

DEACON: Let us say with all our soul and with all our mind, let us say:



DEACON: O Lord Almighty, the God of our fathers, we pray Thee, hearken and have mercy.



DEACON: Have mercy on us, O God, according to Thy great goodness, we pray Thee, hearken and have mercy.



DEACON: Again we pray for our Metropolitan **Tikhon**, for our Archbishop **Benjamin**, for priests, deacons, and all other clergy, and for all our brethren in Christ.



DEACON: Again we pray for this country, its President, for all civil authorities, and for the armed forces on land, at sea, and in the air.



DEACON: Again we pray for the blessed and ever-memorable holy Orthodox Patriarchs; and for the blessed and ever-memorable founders of all holy monasteries and churches; [for NN.:], and for all our fathers and brethren, the Orthodox departed this life before us, who here and in all the world lie asleep in the Lord.



Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

DEACON: Again we pray for mercy, life, peace, health, salvation, and visitation, for the servants of God, [NN:], the brethren of this holy temple, and for the pardon and remission of their sins.



Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Special petitions may be added for particular needs at this point.



Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

DEACON: Again we pray for those who bring offerings and do good works in this holy and all-venerable temple; for those who labor and those who sing; and for all the people here present, who await Thy great and rich mercy.



Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

PRIEST: For Thou art a merciful God and lovest mankind, and to Thee do we send up glory: to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages.



A - men.

Evening Prayer

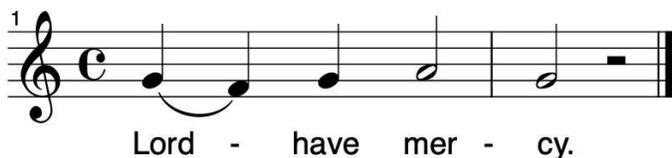
READER (intone or read): Vouchsafe, O Lord, that we may be kept this evening without sin. Blessed art Thou, O Lord, the God of our fathers, and praised and glorified is Thy name unto the ages. Amen. Let Thy mercy, O Lord, be upon us, as we have set our hope on Thee. Blessed art Thou, O Lord, teach me Thy Statutes. Blessed art Thou, O Master, make me understand Thy Statutes. Blessed art Thou, O Holy One, enlighten me by Thy Statutes. Thy mercy, O Lord, endures to the ages; despise not the works of Thy hands. Unto Thee is due praise; unto Thee is due song; unto Thee is due glory: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages. Amen.

Evening Litany

DEACON: Let us complete our evening prayer unto the Lord.



DEACON: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.



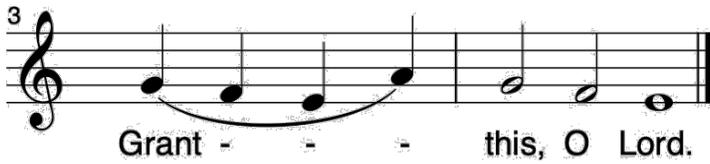
DEACON: That the whole day may be perfect, holy, peaceful, and sinless, let us ask of the Lord.



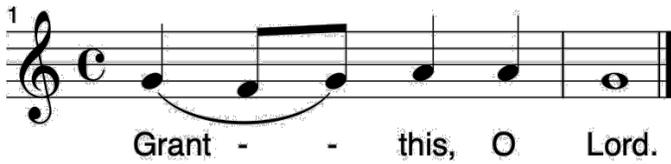
DEACON: An Angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord.



DEACON: Pardon and remission of our sins and transgressions, let us ask of the Lord.



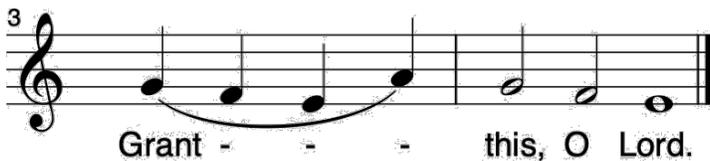
DEACON: All things that are good and profitable for our souls, and peace for the world, let us ask of the Lord.



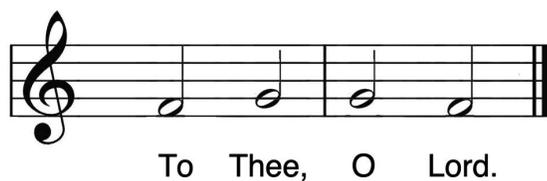
DEACON: That we may complete the remaining time of our life in peace and repentance, let us ask of the Lord.



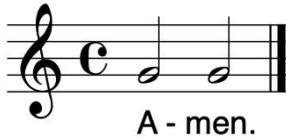
DEACON: A Christian ending to our life, painless, blameless, and peaceful, and a good defense before the dread judgment seat of Christ, let us ask.



DEACON: Commemorating our most-holy, most-pure, most-blessed and glorious Lady Theotokos and ever-Virgin Mary, with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.



PRIEST: For Thou art a good God and lovest mankind, and to Thee do we send up glory: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.



PRIEST: Peace be unto all.



DEACON: Bow your heads unto the Lord.



Prayer at the Bowing of Heads

PRIEST: O Lord our God, Who didst bow the heavens, and come down for the salvation of mankind: Look upon Thy servants and Thine inheritance. For unto Thee, the fearful Judge Who yet lovest mankind, have Thy servants bowed their heads and submissively inclined their necks, awaiting not help from men, but entreating Thy mercy and looking confidently for Thy salvation. Guard them at all times, both during this present evening and in the approaching night, from every foe, from all adverse powers of the devil, and from vain thoughts and evil imaginations.

Blessed and glorified be the might of Thy Kingdom: of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto the ages of ages.



If there will be a Liti, go to page 51. Otherwise, continue with the Aposticha, page 25.



Aposticha

On Saturday Evening, as prescribed.

READER: *Stichos*

The Lord is King: • He is clothed in majesty.

Stichos

For He has established the world,... • so that it shall never be moved.

Stichos

Holiness befits Thy house, • O Lord, forevermore.

Stichos

Glory to the Father, and to the Son, and to the Holy Spirit...

Doxastikon if prescribed.

Both now and ever, and unto the ages of ages. Amen.

Theotokíon or Stávrotheotokion

At Daily Vespers, as prescribed.

READER: *Stichos*

Unto Thee have I lifted up mine eyes, unto Thee that dwellest in heaven. Behold, as the eyes of servants look unto the hands of their masters, as the eyes of the handmaid look unto the hands of her Mistress, so do our eyes look unto the Lord our God, • until He take pity on us.

Stichos

Have mercy on us, O Lord, have mercy on us, for greatly are we filled with abasement. Greatly hath our soul been filled therewith; let reproach come upon them that prosper, • and abasement on the proud.

Stichos

Glory to the Father, and to the Son, and to the Holy Spirit...•...both now and ever, and unto the ages of ages. Amen.

Theotokíon or Stávrotheotokion



Hymn of Simeon the God Bearer

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Bass

Lord, now let Thy servant de - part in peace,

ac - cord - ing to Thy word, for my eyes have seen Thy sal -

va - tion, which Thou hast prepared before the face of all

peo - ple: a light to enlighten the Gen - tiles, //

and to be the glory of Thy people Is - ra - el.



Trisagion

READER: Holy God, Holy Mighty, Holy Immortal, have mercy on us. (3)

Glory to the Father and to the Son and to the Holy Spirit, both now and ever and unto ages of ages. Amen.

O All-Holy Trinity: Have mercy on us. Lord: Cleanse us from our sins. Master: Pardon our transgressions. Holy One: Visit and heal our infirmities for Thy name's sake.

Lord, have mercy. (3)

Glory to the Father and to the Son and to the Holy Spirit, both now and ever and unto ages of ages. Amen.

Our Father, Who art in heaven, hallowed be Thy name. Thy Kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us: and lead us not into temptation, but deliver us from the evil one.

For Thine is the Kingdom and the power and the glory: of the Father and of the Son and of the Holy Spirit, now and ever and unto ages of ages.

⊕ *Put on Felonion. Open Bema Doors.*

If there was a Lity, and if an Artoklasía will be celebrated, page 34. If not, the Troparion(a)

Troparion(a)

The Choir chants the prescribed Tropárion(a).

Then, at Daily Vespers, the Litany of Fervent Supplication, page 48.

Or, at Great Vespers, the Dismissal, page 50.



Resurrection Troparion, Tone 1

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

When the stone— had been sealed by the Jews, while the

Detailed description: This system contains the first two lines of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat (B-flat). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "When the stone— had been sealed by the Jews, while the".

sol - diers were guarding Thy most pure bo - dy, Thou didst rise —

Detailed description: This system contains the second two lines of the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "sol - diers were guarding Thy most pure bo - dy, Thou didst rise —".

on the third day, O Sav - ior, grant - ing life to the world.

Detailed description: This system contains the third two lines of the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "on the third day, O Sav - ior, grant - ing life to the world."

The pow - ers of heaven therefore cried to Thee, O Giv - er of Life:

Detailed description: This system contains the final two lines of the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "The pow - ers of heaven therefore cried to Thee, O Giv - er of Life:".

Glo - ry to Thy Re - sur - rec - tion, O Christ! Glo - ry to Thy King - dom!

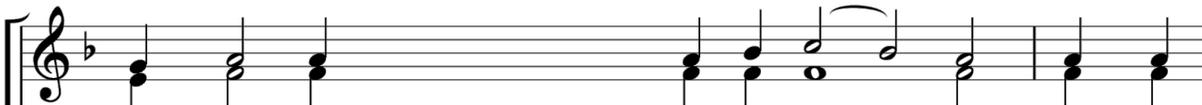
Glo - ry to Thy dispensation, O Thou Who lov - est man - kind!"



Resurrection Troparion, Tone 2

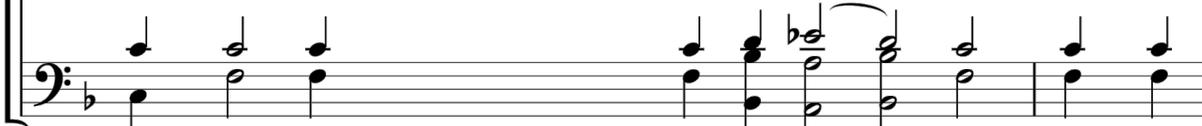
Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto



When Thou didst descend to death, O Life Im - mor - tal, Thou didst

Tenor
Bass



slay Hades with the splendor of Thy God - head. And when from the depths



Thou didst raise the dead, all the powers of heav - en cried out://



"O Giver of life, Christ our God, glo - ry to Thee!"



Resurrection Troparion, Tone 3

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Let the heav-ens re-joice! Let the earth be glad! For the Lord has

Tenor
Bass

shown strength with His arm. He has trampled down death by death.

He has become the first - born of the dead. He has delivered us from

the depths of Ha - des, and has grant - ed to the world//

great

mer - - - - cy.

Resurrection Troparion, Tone 4

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto



Tenor
Bass

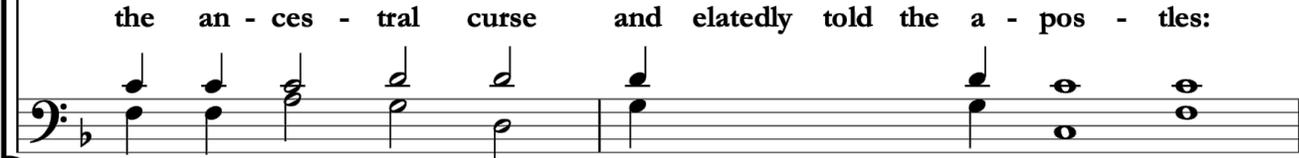
When the women dis - ci - ples of the Lord learned from the an - gel



the joyous message of Thy Re - sur - rec - tion, they cast a - way



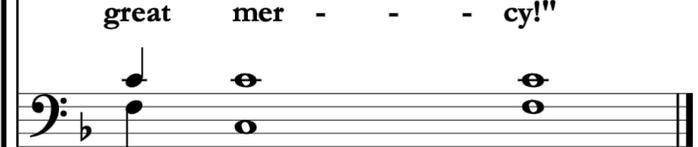
the an - ces - tral curse and elatedly told the a - pos - tles:



"Death is ov - er - thrown! Christ God is ris - en, // grant - ing the world



great mer - - - cy!"



Resurrection Troparion, Tone 5

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Let us, the faithful praise and wor - ship the Word, co - eternal with

the Father and the Spir - it, born for our salvation from the Vir - gin;

for He willed to be lifted up on the Cross in the flesh, to en - dure death,

and to raise the dead// by His glo - ri - ous Re - sur - rec - tion.



Resurrection Troparion, Tone 6

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

The An - gel - ic Pow - ers were at Thy tomb; the guards be - came as

Detailed description: This system shows the first two lines of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The key signature has one flat (B-flat). The lyrics are: "The An - gel - ic Pow - ers were at Thy tomb; the guards be - came as".

dead — men. Mar - y stood by Thy grave, seek - ing Thy most pure

Detailed description: This system shows the second two lines of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The lyrics are: "dead — men. Mar - y stood by Thy grave, seek - ing Thy most pure".

bo - dy. Thou didst capture Hades not be - ing tempt - ed by it.

Detailed description: This system shows the third two lines of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The lyrics are: "bo - dy. Thou didst capture Hades not be - ing tempt - ed by it."

Thou didst come to the Vir - gin, grant - ing life. O Lord, Who didst rise

Detailed description: This system shows the fourth two lines of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The lyrics are: "Thou didst come to the Vir - gin, grant - ing life. O Lord, Who didst rise".

from the dead, // glo - - - ry to Thee.

Detailed description: This system shows the final two lines of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The lyrics are: "from the dead, // glo - - - ry to Thee."

Resurrection Troparion, Tone 7

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

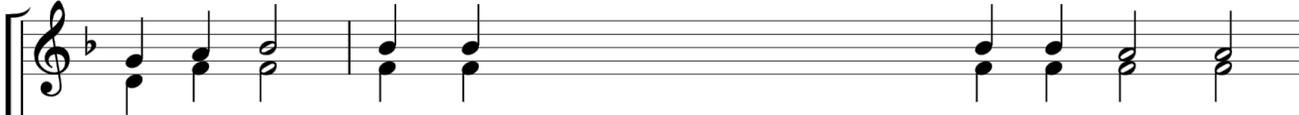


By Thy Cross Thou didst de - stroy - death. To the thief Thou didst

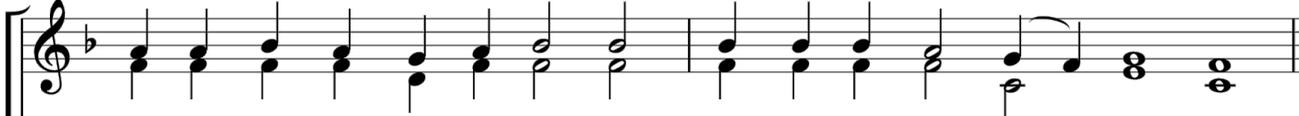
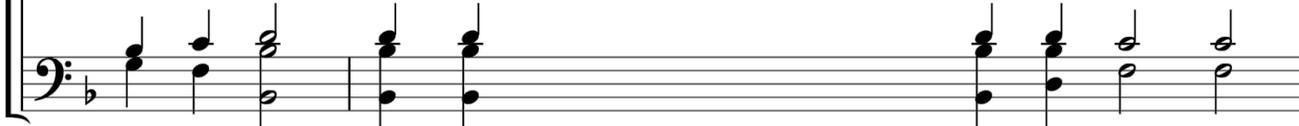
Tenor
Bass



o - pen Par - a - dise. For the Myrrh - bear-ers Thou didst change weep-ing



in - to joy, and Thou didst command Thy dis - ci - ples, O Christ God,



to pro-claim that Thou art ris - en, // grant-ing the world great - mer - cy.



Resurrection Troparion, Tone 8

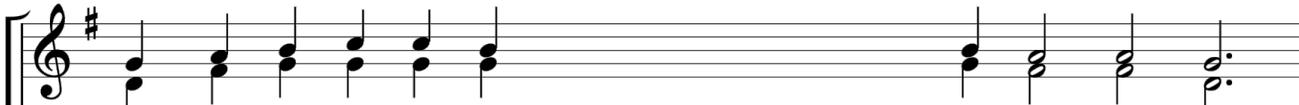
Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto



Thou didst des - cend from on high, O Mer - ci - ful One!

Tenor
Bass



Thou didst ac - cept the three - day burial to free us from our suf - fer - ings!//



O Lord, our Life and Re - sur - rec - tion, glo - ry to Thee!



Resurrection Dismissal Theotokion, Tone 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

When Ga - briel announced to thee, O Virgin, say - ing

Tenor
Bass

"Re-joyce," with that word the Master of all was in-car-nate in thee,

the holy Ark, spoken of by the righteous Da-vid! Thy womb

became more spacious than the heav - ens, for thou didst carry thy

Cre - a - tor. Glo - ry to Him Who took a - bode in thee!

Glory to Him Who came forth from thee! // Glory to Him Who freed

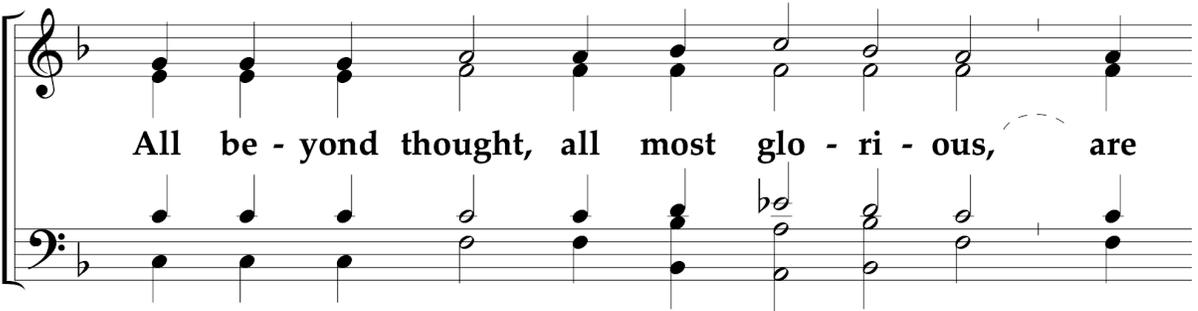
us by being born of thee!



Resurrection Dismissal Theotokion, Tone 2

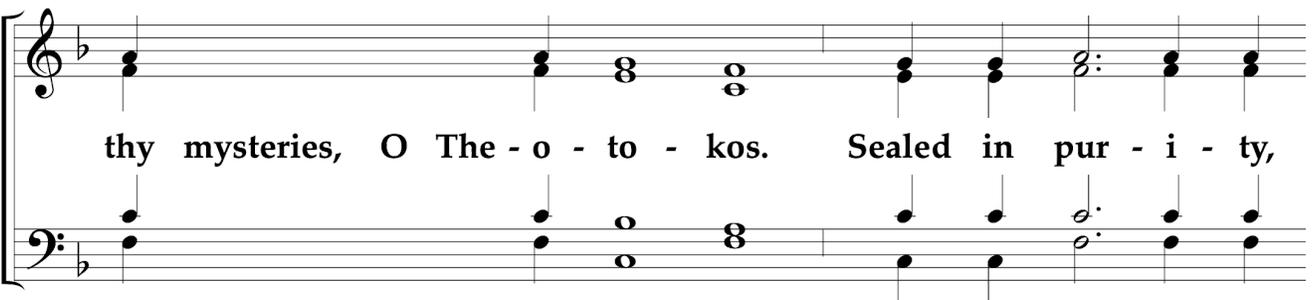
Russian Imperial Chapel Chant
arr. from Lvov/Bakhmetev

Soprano
Alto



All be - yond thought, all most glo - ri - ous, are

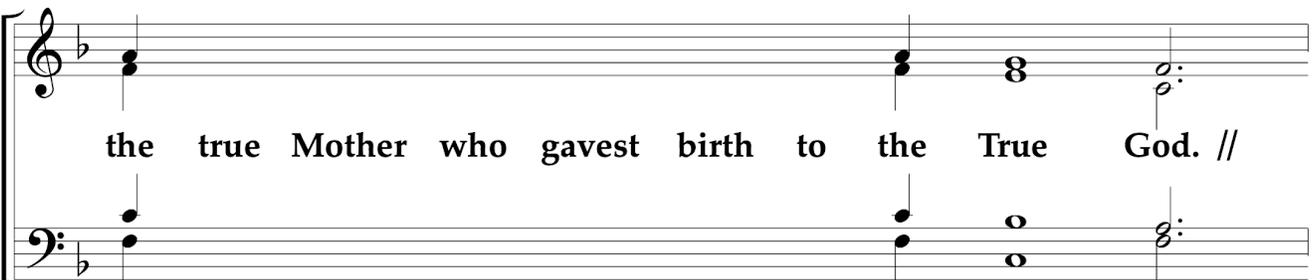
Tenor
Bass



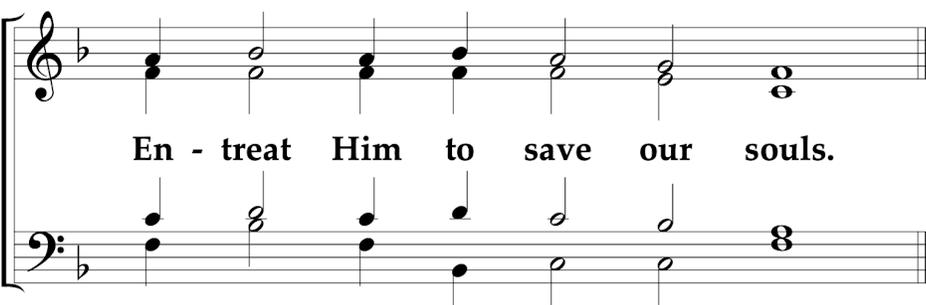
thy mysteries, O The - o - to - kos. Sealed in pur - i - ty,



preserved in vir - gin - i - ty, thou wast revealed to be



the true Mother who gavest birth to the True God. //

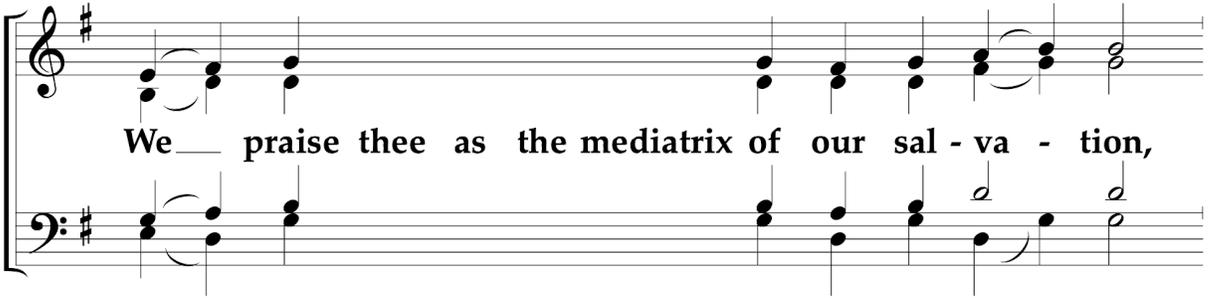


En - treat Him to save our souls.

Resurrection Dismissal Theotokion, Tone 3

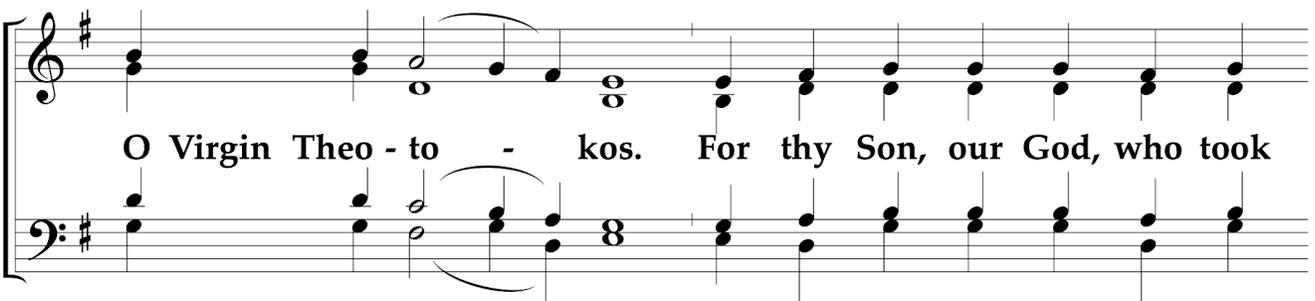
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

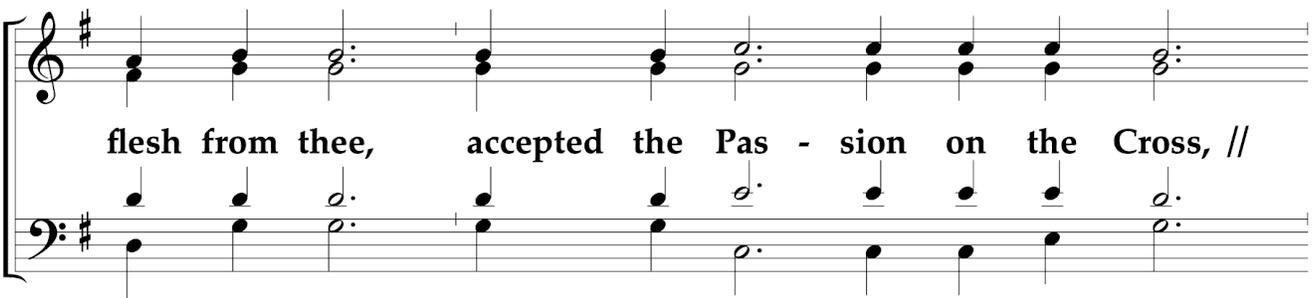


Tenor
Bass

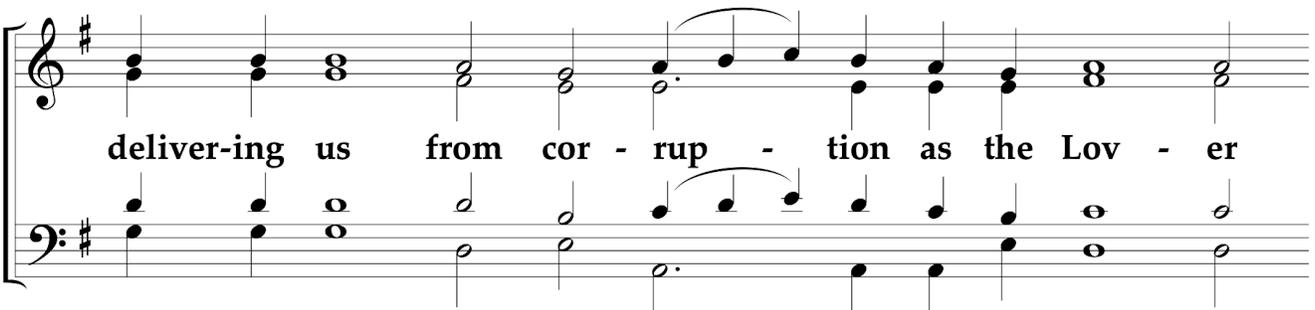
We — praise thee as the mediatrix of our sal - va - tion,



O Virgin Theo - to - kos. For thy Son, our God, who took



flesh from thee, accepted the Pas - sion on the Cross, //



deliver-ing us from cor - rup - tion as the Lov - er

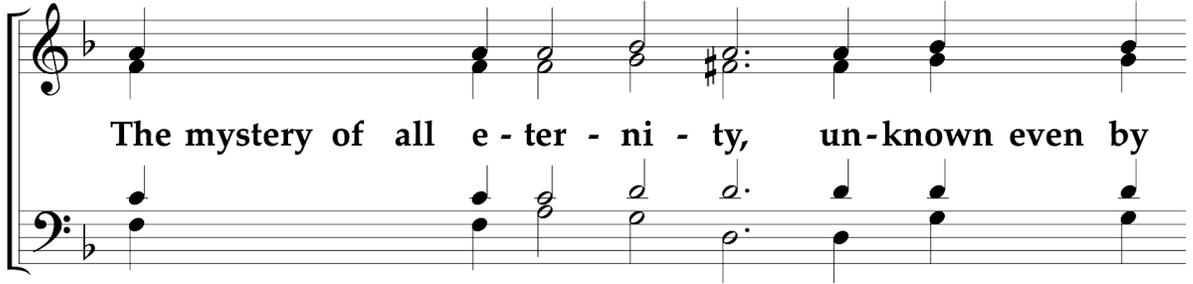


of Man.

Resurrection Dismissal Theotokion, Tone 4

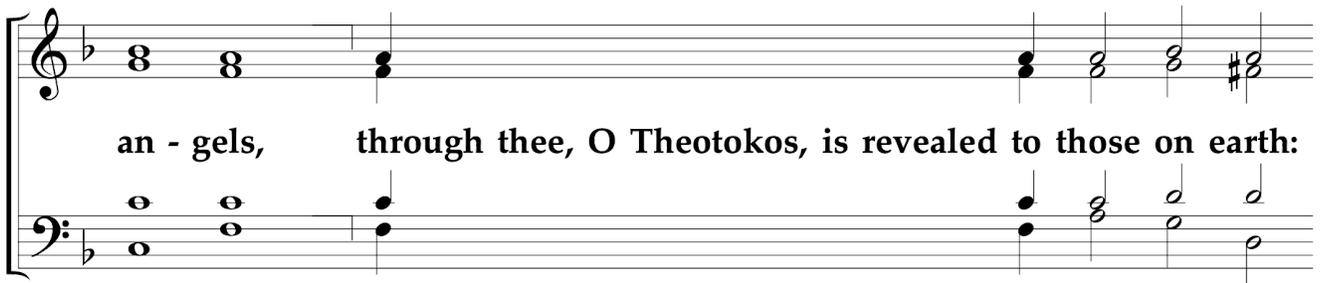
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

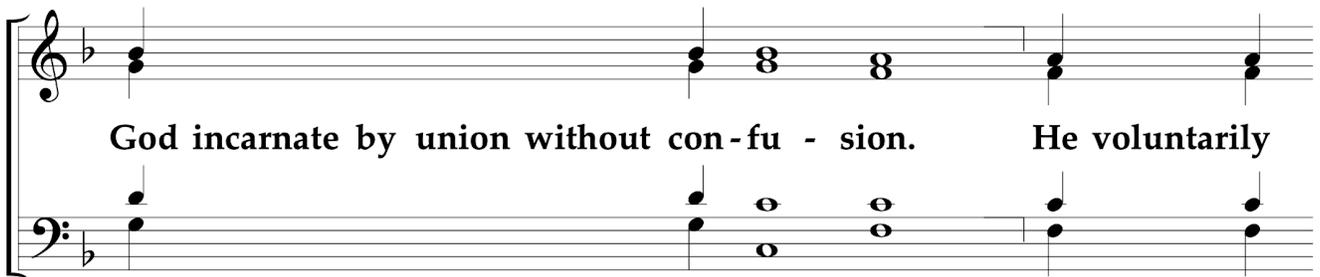


Tenor
Bass

The mystery of all e - ter - ni - ty, un-known even by



an - gels, through thee, O Theotokos, is revealed to those on earth:



God incarnate by union without con - fu - sion. He voluntarily



accepted the Cross for us, by which He resurrected the first -



cre - a - ted man, // saving our souls from death.

Resurrection Dismissal Theotokion, Tone 5

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Re-joyce, Impassable Gate of the Lord! Re-joyce, Wall and

Tenor
Bass

Protection of those who run to thee! Re-joyce, Un-shak-a-ble

Re - fuge! Re-joyce, thou who knewest not wed - lock, who

gavest birth in the flesh to thy Cre - a - tor and God: // Do not

cease praying for those who praise and wor - ship thy Son.

Resurrection Dismissal Theotokion, Tone 6

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto



Tenor
Bass

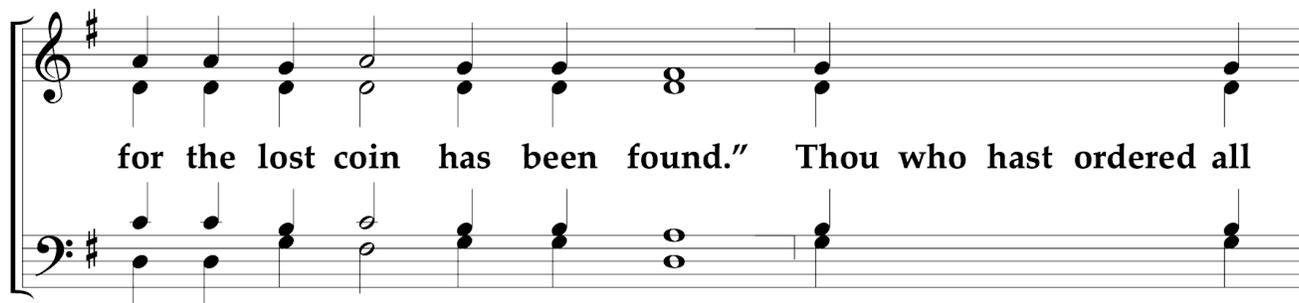
Thou who didst call Thy Mo-ther bless - ed, camest of Thine



own will to the Pas - sion. Shining on the Cross, desiring to



recall Adam, Thou didst say to the an - gels: "Re-joice with me



for the lost coin has been found." Thou who hast ordered all



things in wis - dom, // our God, glo - ry to Thee.

Resurrection Dismissal Theotokion, Tone 7

Russian Imperial Court Chant
arr. from Lvov/Bakhtmetev

Soprano
Alto

Tenor
Bass

Since thou art the treasure of our Res - ur - rec - tion,

Detailed description: This system shows the first line of music. It consists of two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The key signature has one flat (B-flat). The music is written in a homophonic style with block chords. The lyrics are: "Since thou art the treasure of our Res - ur - rec - tion,"

we put our hope in thee, O All-praised One. Lead us out

Detailed description: This system shows the second line of music. It consists of two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The music continues with block chords. The lyrics are: "we put our hope in thee, O All-praised One. Lead us out"

of the pit and the abyss of trans-gres - sions, for thou hast

Detailed description: This system shows the third line of music. It consists of two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The music continues with block chords. The lyrics are: "of the pit and the abyss of trans-gres - sions, for thou hast"

saved us, who are subject to sin, by giving birth to our

Detailed description: This system shows the fourth line of music. It consists of two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The music continues with block chords. The lyrics are: "saved us, who are subject to sin, by giving birth to our"

Sal - va - tion. Be - fore giv - ing birth thou wast a virgin and a

Detailed description: This system shows the fifth line of music. It consists of two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The music continues with block chords. The lyrics are: "Sal - va - tion. Be - fore giv - ing birth thou wast a virgin and a"

[virgin while giving birth]

vir-gin while giv - ing birth, // and after giving birth thou still

re-main-est a vir - gin.



Resurrection Dismissal Theotokion, Tone 8

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

For our sake Thou wast born of the Vir - gin

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "For our sake Thou wast born of the Vir - gin". The music consists of a series of chords, with some notes moving between staves.

and didst en - dure cru - ci - fix - ion, O Good One, destroying

Detailed description: This system shows the second two staves of the musical score. The lyrics are: "and didst en - dure cru - ci - fix - ion, O Good One, destroying". The musical notation continues with chords and some melodic movement.

death by death. Re - veal - ing the Res - ur - rec - tion as God,

Detailed description: This system shows the third two staves of the musical score. The lyrics are: "death by death. Re - veal - ing the Res - ur - rec - tion as God,". The musical notation includes a fermata over the word "death" and a fermata over the word "God".

do not despise the work of Thy hand. Re - veal Thy love for man,

Detailed description: This system shows the fourth two staves of the musical score. The lyrics are: "do not despise the work of Thy hand. Re - veal Thy love for man,". The musical notation includes a fermata over the word "hand".

O Merciful One, and accept the Theotokos pray - ing for us, //

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "O Merciful One, and accept the Theotokos pray - ing for us, //". The musical notation includes a fermata over the word "us".

[and save the despairing...]

and save the de - spair - ing people, O our Sav - ior.

The image shows a musical score for a hymn. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: "and save the de - spair - ing people, O our Sav - ior." The music ends with a double bar line and repeat signs on both staves.



At Daily Vespers: Litany of Fervent Supplication

DEACON: Have mercy on us, O God, according to Thy great goodness, we pray Thee, hearken and have mercy.



Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

DEACON: Again we pray for our Metropolitan **Tikhon**, for our Archbishop **Benjamin**, for priests, deacons, and all other clergy, and for all our brethren in Christ.



Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

DEACON: Again we pray for this country, its President, for all civil authorities, and for the armed forces on land, at sea, and in the air.



Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

DEACON: Again we pray for the blessed and ever-memorable holy Orthodox Patriarchs; and for the blessed and ever-memorable founders of all holy monasteries and churches; [for **NN.;**], and for all our fathers and brethren, the Orthodox departed this life before us, who here and in all the world lie asleep in the Lord.



Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

DEACON: Again we pray for mercy, life, peace, health, salvation, and visitation, for the servants of God, [NN.:], the brethren of this holy temple, and for the pardon and remission of their sins.



Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

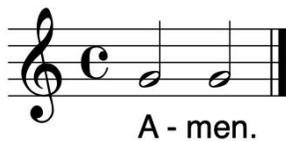
Special petitions may be added for particular needs at this point.



DEACON: Again we pray for those who bring offerings and do good works in this holy and all-venerable temple; for those who labor and those who sing; and for all the people here present, who await Thy great and rich mercy.



PRIEST: For Thou art a merciful God and lovest mankind, and to Thee do we send up glory: to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages.



Dismissal

DEACON: Wisdom.

CHOIR (intone): Father, bless.

PRIEST: Blessed is He Who Is, Christ our God, always, now, and ever and unto ages of ages.

CHOIR (intone): Amen. Confirm, O God, the holy Orthodox faith of Orthodox Christians, together with His holy Church and this city, unto ages of ages. Amen.

PRIEST: Most-holy Theotokos, save us.

CHOIR (intone): More honorable than the Cherubim, and more glorious beyond compare than the Seraphim. Without corruption thou gavest birth to God the Word: true the Theotokos, we magnify Thee.

PRIEST: Glory to Thee, O Christ our God and hope, glory to Thee.

CHOIR (intone): *Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen. Lord, have mercy. (3) Father, bless.

**During Paschaltide, instead of "Glory..., now...; Lord, have mercy...; Father bless;" the Choir sings: "Christ is risen from the dead, trampling down death by death, and upon those in the tombs bestowing life." (3)*

PRIEST: May (He Who is risen from the dead,) Christ our true God, through the prayers of His most-pure Mother; of the holy, glorious, and all-laudable Apostles; [of the holy, glorious and right-victorious Martyrs; of our venerable and God-bearing fathers;] of Saints (of the day) whose memory we keep this day; of the holy and righteous ancestors of God, Joachim and Anna; and of all the saints: have mercy on us and save us, for He is good and loves mankind.

**During Paschaltide: the Priest exclaims: "Christ is risen!" and the Choir: "Truly He is risen!" (3)*

PRIEST: Through the prayers of our holy fathers, O Lord Jesus Christ our God have mercy on us.

CHOIR (intone): Amen*.

**During Paschaltide, instead of "Amen. Lord, have mercy. (3)" the Choir sings: "Christ is risen from the dead, trampling down death by death, and upon those in the tombs bestowing life" (once), immediately followed by "And unto us He has given eternal life; let us venerate His resurrection on the third day."*



