

SAINT JOHN CLIMACUS (OF THE LADDER) (6TH C.)

Troparion - Tone 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Dwell - er of the desert and angel in the bod - y, thou wast

Tenor
Bass

shown to be a wonder-worker, our God-bearing Fa - ther John.

Thou hast re - ceived heavenly gifts through fasting, vig-il, and prayer:

healing the sick and the souls of those drawn to thee by faith.

Glo - ry to Him who gave thee strength! Glory to Him who

granted thee a crown

grant-ed thee a crown! // Glory to Him who through thee

This block contains the first line of the troparion. It features a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "grant-ed thee a crown! // Glory to Him who through thee". The notation includes a double bar line with repeat dots after "crown!".

grants heal - ing to all!

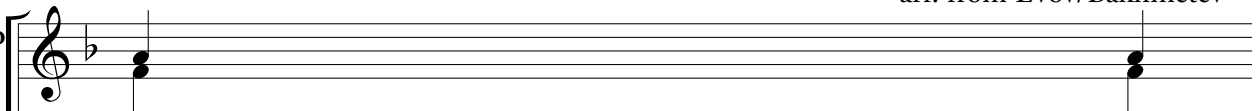
This block contains the second line of the troparion. It continues the grand staff notation from the first line. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "grants heal - ing to all!". The notation ends with a double bar line.

SAINT JOHN CLIMACUS (OF THE LADDER)

Kontakion - Tone 4

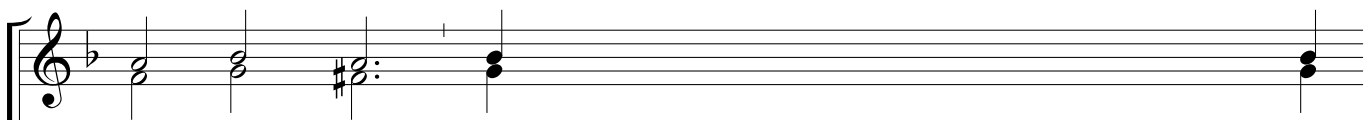
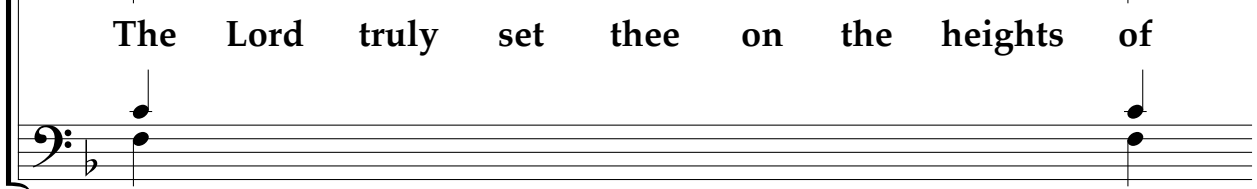
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

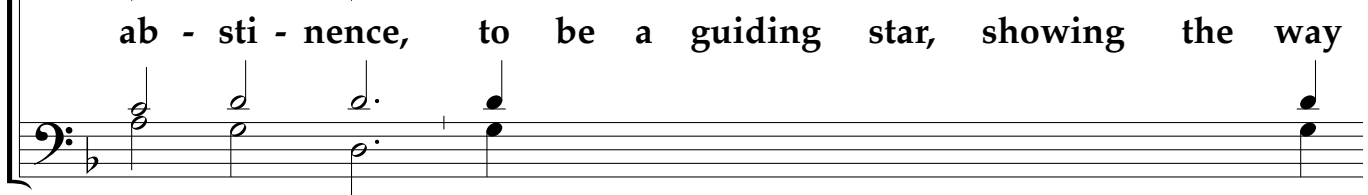


The Lord truly set thee on the heights of

Tenor
Bass



ab - sti - nence, to be a guiding star, showing the way



to the u - ni - verse, // O our Father and Teach - er John.

