


# MEMORIAL (ANCESTRAL) SATURDAY

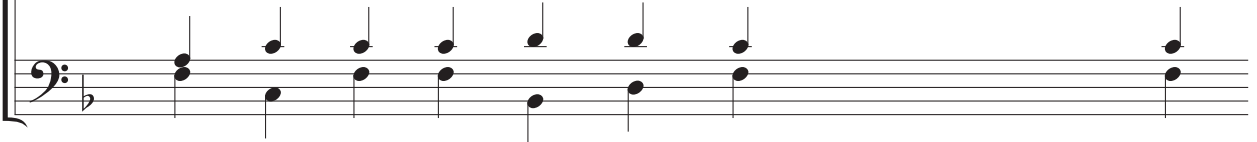
## Troparion - Tone 8

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev


Soprano  
Alto



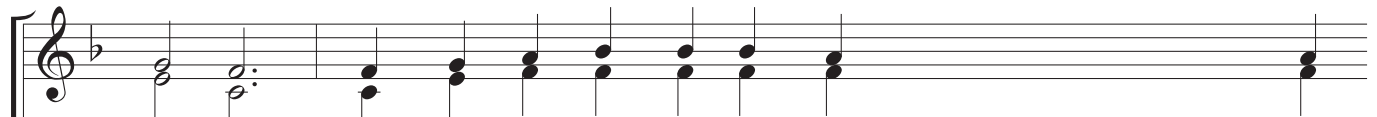
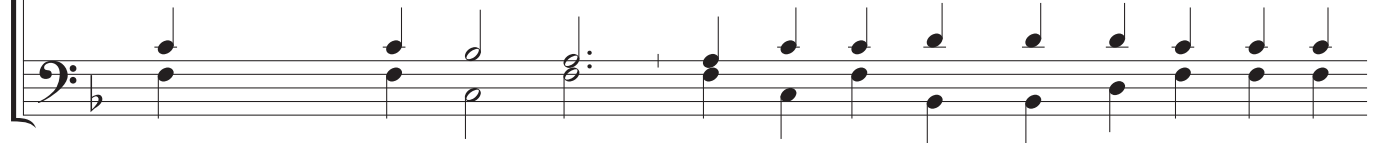
Tenor  
Bass




Thou, on - ly Cre - a - tor, Who, with wisdom profound,




mercifully orderest all things and giv - est that which is use - ful to



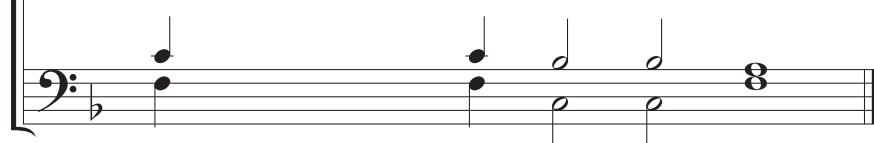
all men: Give rest, O Lord, to the souls of Thy servants who have



fall - en a - sleep, for they have placed their trust in Thee, our



Maker, and Fashioner, and our God.



# SATURDAY: Kontakion - Tone 8

Russian Imperial Court Chant  
arr. from L'vov-Bakhmetev

Soprano  
Alto

With the saints give rest, O Christ, to the

Tenor  
Bass

soul(s) of Thy ser - vant(s) where sick - ness and

sor - row are no more, nei - ther sigh - ing but life -

ev - er last - ing.

# MEMORIAL LITURGY

## Theotokion - Tone 8

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

We have thee as a wall and a hav - en and an

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "We have thee as a wall and a hav - en and an". The music consists of a series of chords and single notes, with the vocal lines moving in parallel motion.

in - ter - ces - sor well - pleasing to God, Whom thou hast borne,

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "in - ter - ces - sor well - pleasing to God, Whom thou hast borne,". The music continues with a similar harmonic structure to the first line.

O Vir - gin The - o - to - kos, the sal - va - tion of the faith - ful.

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "O Vir - gin The - o - to - kos, the sal - va - tion of the faith - ful." The music concludes with a final cadence.

# Prokeimenon

Memorial (Ancestral) Saturdays

(Ps. 31:11a)

Russian Imperial Chapel Chant  
arr. from L'vov/Bakhmetev

**Tone 8**

Soprano  
Alto

Tenor  
Bass

Rejoice in the Lord // and be glad, O you right - eous.

*v. Blessed are they whose transgressions are forgiven, and whose sins are covered. (Ps. 31:1)*

## (for the Departed)

(Psalm 24:13)

**Tone 6**

Their souls shall dwell — // with the bless - èd.

# Alleluia

Memorial (Ancestral) Saturdays

Tone 4



Alleluia, al - le - lu - ia, al - le - lu - ia.

The musical score for Tone 4 is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some longer notes and rests. The lyrics are placed below the treble staff.

*v. The righteous cried and the Lord heard them, and delivered them out of all their troubles. (Ps. 33:17)*

*v. Many are the afflictions of the righteous; the Lord will deliver them out of them all. (Ps. 33:19)*

(for the Departed)

Tone 6



Alleluia, al - le - lu - ia, al - le - lu - ia.

The musical score for Tone 6 is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some longer notes and rests. The lyrics are placed below the treble staff.

*v. Blessed are they whom Thou hast/You have chosen and taken, O Lord. Their memory is from generation to generation. (Ps. 64:4a; 101:12b)*