

VENERABLE MACARIUS THE GREAT OF EGYPT (390 - 391)

Troparion - Tone 1

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Dwell - er of the desert and angel in the bod - y

Tenor
Bass

thou wast shown to be a wonder - worker, our God - bearing

Father Ma-car - i - us Thou didst re - ceive_ heavenly gifts through

fasting, vig - il, and prayer: healing the sick and the souls of those

drawn to thee by faith. Glo - ry to Him who gave thee strength!

Glory to Him who granted thee a crown! Glory to Him

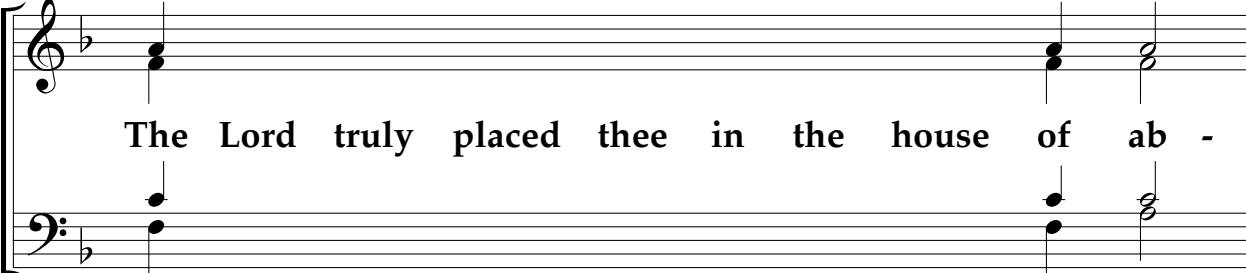
who through thee grants heal - ing to all!

VENERABLE MACARIUS THE GREAT OF EGYPT (390 - 391)

Kontakion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

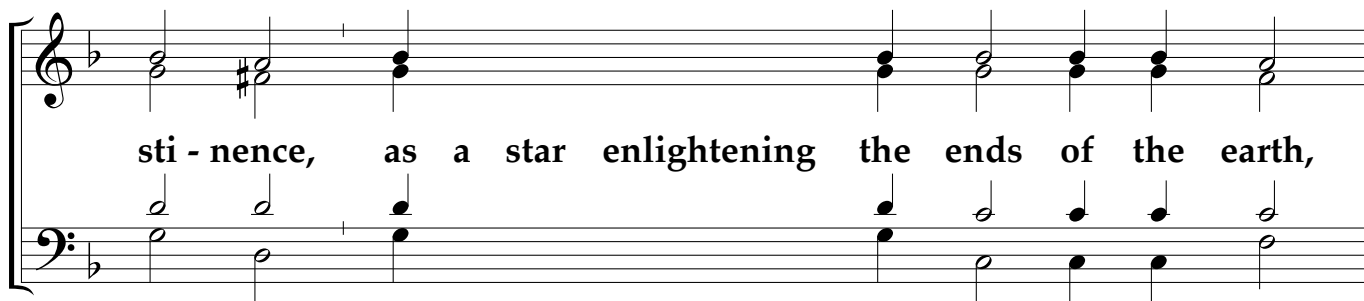
Soprano
Alto



Tenor
Bass

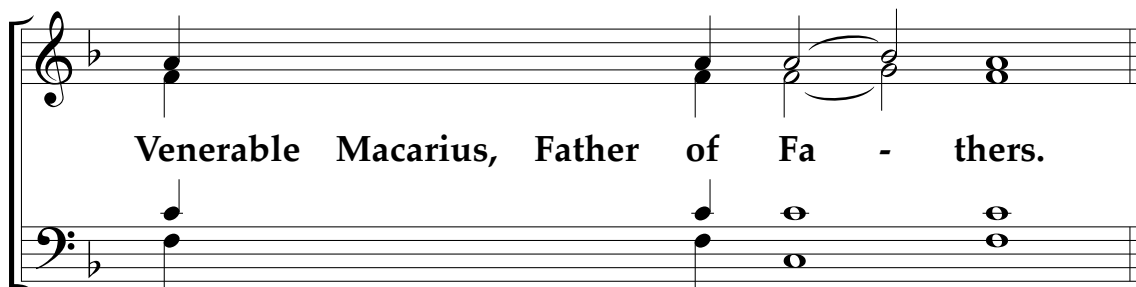
The Lord truly placed thee in the house of ab -

Detailed description: This block contains the first line of the Kontakion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "The Lord truly placed thee in the house of ab -". The music consists of two measures. The first measure contains a whole note chord in the Soprano/Alto part and a half note in the Tenor/Bass part. The second measure contains a whole note chord in the Soprano/Alto part and a half note in the Tenor/Bass part.



sti - nence, as a star enlightening the ends of the earth,

Detailed description: This block contains the second line of the Kontakion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "sti - nence, as a star enlightening the ends of the earth,". The music consists of two measures. The first measure contains a whole note chord in the Soprano/Alto part and a half note in the Tenor/Bass part. The second measure contains a whole note chord in the Soprano/Alto part and a half note in the Tenor/Bass part.



Venerable Macarius, Father of Fa - thers.

Detailed description: This block contains the third line of the Kontakion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "Venerable Macarius, Father of Fa - thers.". The music consists of two measures. The first measure contains a whole note chord in the Soprano/Alto part and a half note in the Tenor/Bass part. The second measure contains a whole note chord in the Soprano/Alto part and a half note in the Tenor/Bass part.