

LAZARUS SATURDAY &

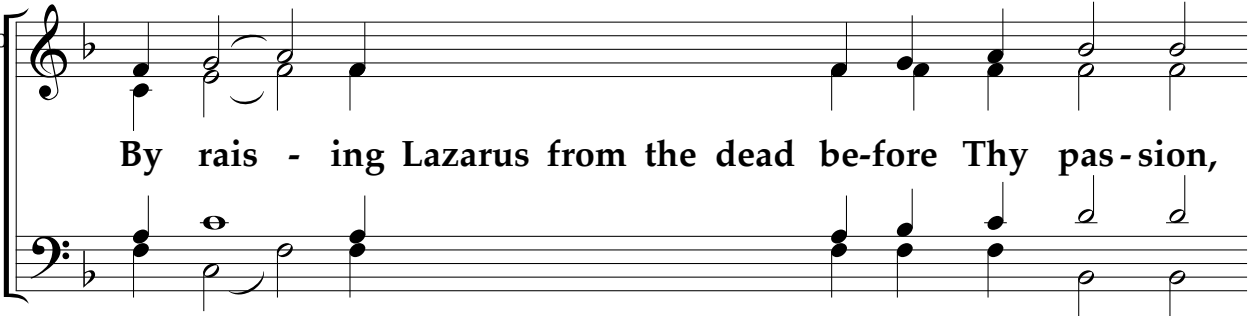
Triodion: Sixth Saturday and
Palm Sunday (First Troparion)

THE ENTRANCE OF OUR LORD INTO JERUSALEM

Troparion - Tone 1

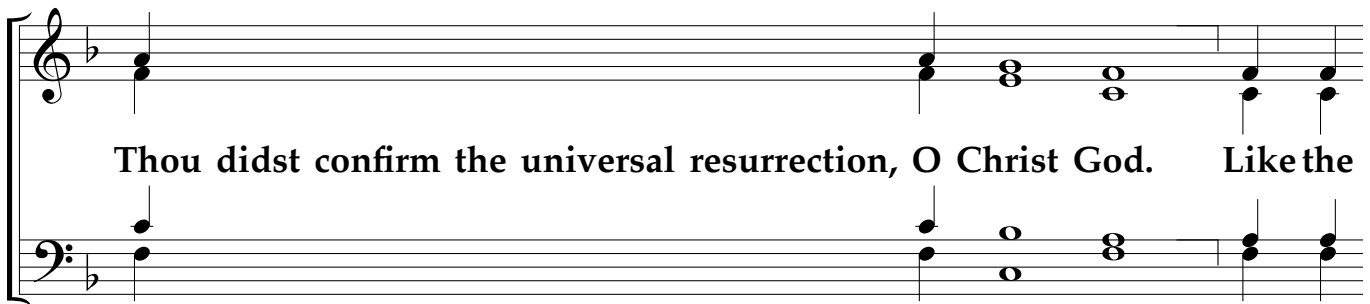
Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto



Tenor
Bass

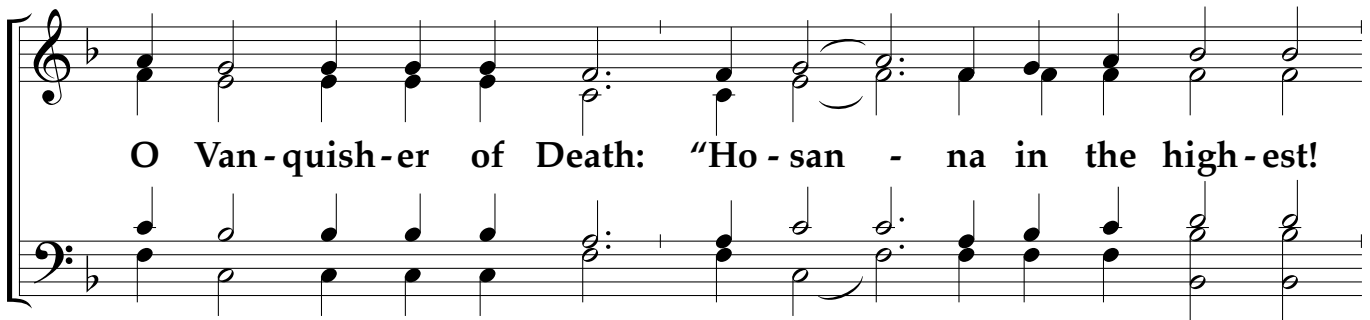
By rais - ing Lazarus from the dead be-fore Thy pas-sion,



Thou didst confirm the universal resurrection, O Christ God. Like the



child - ren with the palms of vic - to - ry, we cry out to Thee,



O Van-quish-er of Death: "Ho-san - na in the high-est!



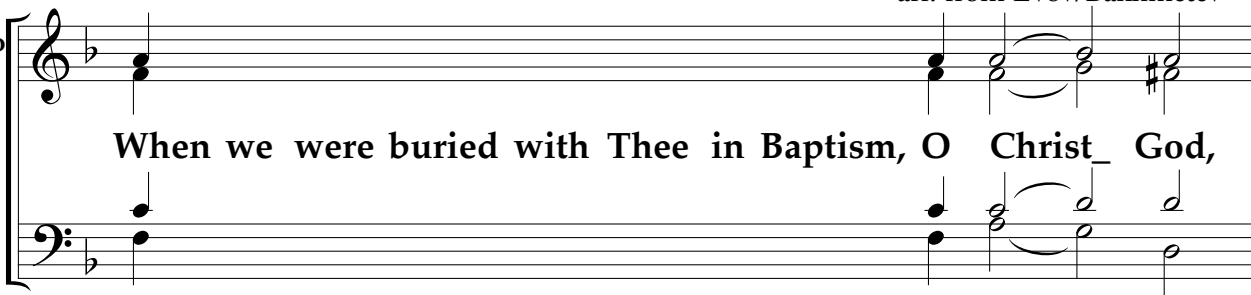
Blessed is He that comes in the Name of the Lord."

THE ENTRANCE OF OUR LORD INTO JERUSALEM

Troparion - Tone 4

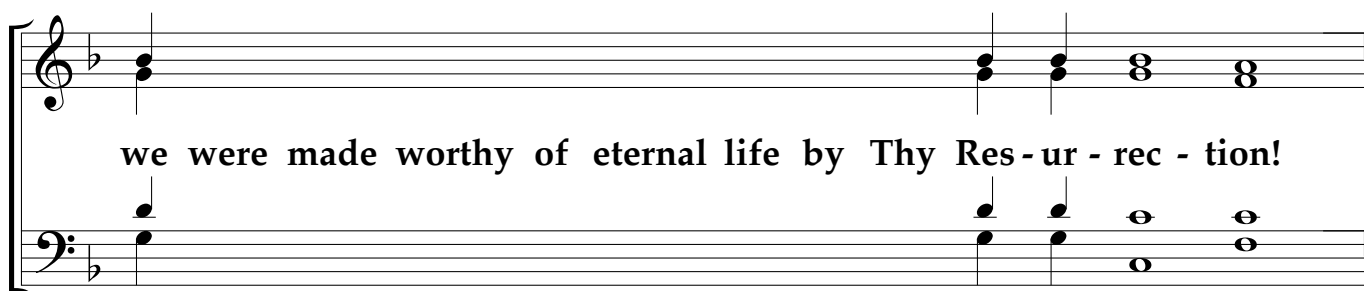
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto



When we were buried with Thee in Baptism, O Christ_ God,

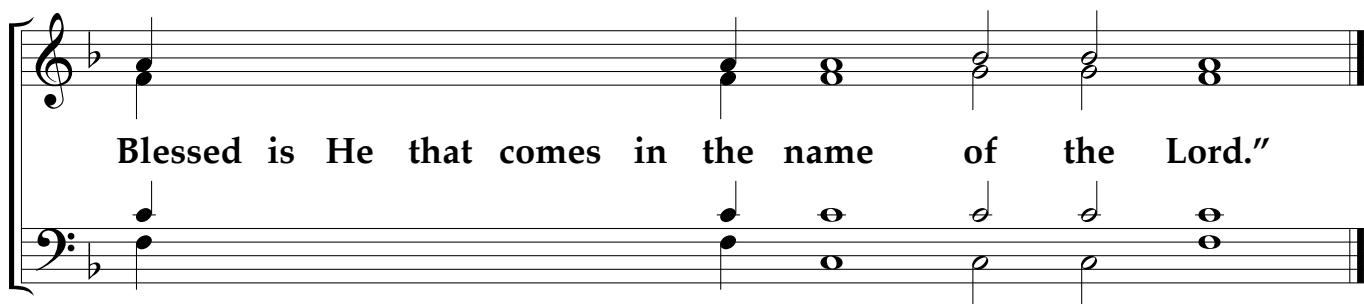
Tenor
Bass



we were made worthy of eternal life by Thy Res - ur - rec - tion!



Now we praise Thee and sing: "Hosanna in the high - est! //



Blessed is He that comes in the name of the Lord."

Palm Sunday First Antiphon

1.

I love the Lord be - cause He has heard the voice of my

Refrain

sup - pli - ca - tion. Through the prayers of the The - o - to -

2.

kos, O Sav - ior, save us. Be - cause He in - clined His

Refrain

ear to me, therefore I will call on Him as long as I live.

3.

The snares of death en - com - passed me, the pangs of hell laid

Refrain

hold on me. I suf - fered dis - tress and an - guish,

4.

so I called on the name of the Lord.

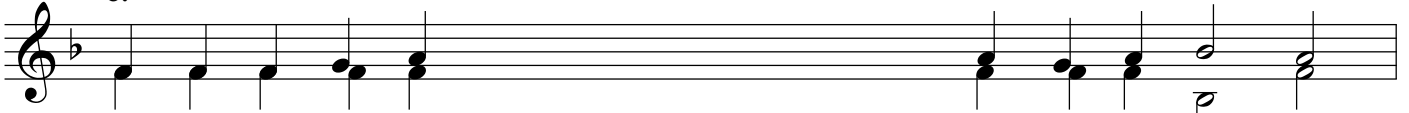
5.

I will walk in

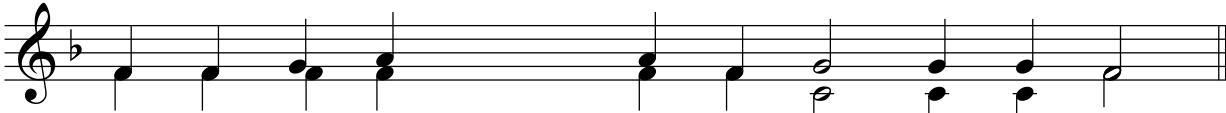
Refrain

the pres - ence of the Lord, in the land of the liv - ing.

6.



Glo - ry to the Father and to the Son and to the Ho - ly Spir - it,



both now and ever and unto ages of ag - es. A - men.

Refrain

Palm Sunday Second Antiphon

1.

I kept my faith, e - ven when I said, I am great - ly

Refrain

af - flict - ed. O Son of God, seated on the colt of an ass,

save us who sing to Thee: _____ Al - le - lu - ia.

2.

What shall I ren - der to the Lord for all the things He has

3.

Refrain giv - en me? I will re - ceive the cup of sal - va - tion

4.

Refrain and call on the name of the Lord. I will pay my vows

Refrain to the Lord in the presence of all His peo - ple.

And immediately, Glory..., both now and ever... Only-Begotten Son...

THE ENTRANCE OF OUR LORD INTO JERUSALEM

Kontakion - Tone 6

Both now...

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

Sitting on Thy throne in hea - ven, carried on a

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics 'Sitting on Thy throne in hea - ven, carried on a' are placed between the staves. The music consists of a series of chords and single notes, with some notes tied across bar lines.

foal on earth, O Christ_ God, accept the praise of

Detailed description: This system shows the next two staves of the musical score. The lyrics 'foal on earth, O Christ_ God, accept the praise of' are placed between the staves. The musical notation continues with chords and single notes, maintaining the same key signature and clefs as the first system.

angels and the songs of child - ren who sing: // "Bless-ed is

Detailed description: This system shows the third set of staves. The lyrics 'angels and the songs of child - ren who sing: // "Bless-ed is' are placed between the staves. The musical notation continues with chords and single notes, maintaining the same key signature and clefs.

He who comes to re - call_ Ad - am."

Detailed description: This system shows the final set of staves on the page. The lyrics 'He who comes to re - call_ Ad - am."' are placed between the staves. The musical notation concludes with a double bar line. The key signature and clefs remain consistent with the previous systems.

Prokeimenon at Liturgy

Theophany (Jan. 6) and Entrance of the Lord into Jerusalem

(Ps. 117:27)

Common Chant

arr. from L'vov/Bakhmetev

Tone 4

Soprano
Alto

Blessèd is He that comes in the Name of the Lord. //

Tenor
Bass

Detailed description: This block contains the musical notation for the Soprano and Alto parts of the Prokeimenon. The music is written on two staves, with the Soprano part on the upper staff and the Alto part on the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "Blessèd is He that comes in the Name of the Lord. //". The melody is a simple, rhythmic chant.

The Lord is God, and has re-vealed Him-self to us.

Detailed description: This block contains the musical notation for the Tenor and Bass parts of the Prokeimenon. The music is written on two staves, with the Tenor part on the upper staff and the Bass part on the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "The Lord is God, and has re-vealed Him-self to us.". The melody is a simple, rhythmic chant.

vs. Oh, give thanks to the Lord for He is good, for His mercy endures forever. (Ps. 117:1)

