

LAZARUS SATURDAY

Troparion - Tone 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

By rais - ing Lazarus from the dead be-fore Your pas-sion,

You confirmed the universal resurrection, O Christ God. Like the

child - ren with the palms of vic - to - ry, we cry out to You,

O Van - quish - er of Death: "Ho - san - na in the high - est!

Blessed is He that comes in the Name of the Lord."

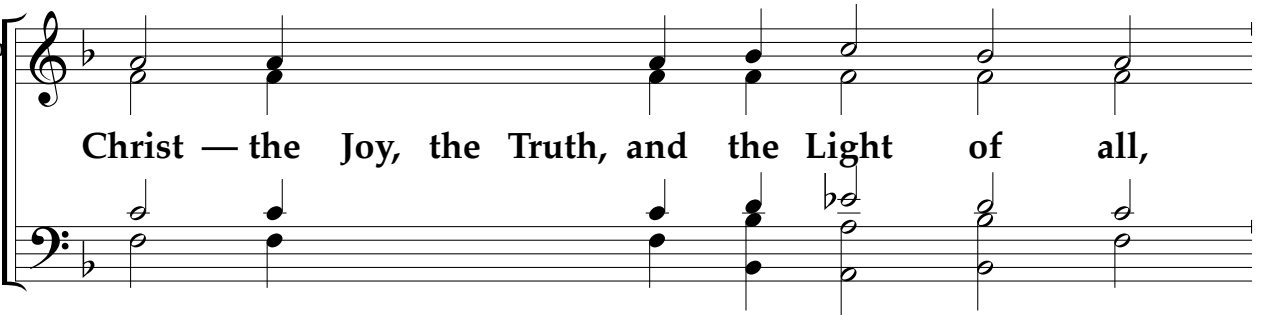
LAZARUS SATURDAY

Kontakion - Tone 2

At the Divine Liturgy: **Glory...** **Both now...**

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

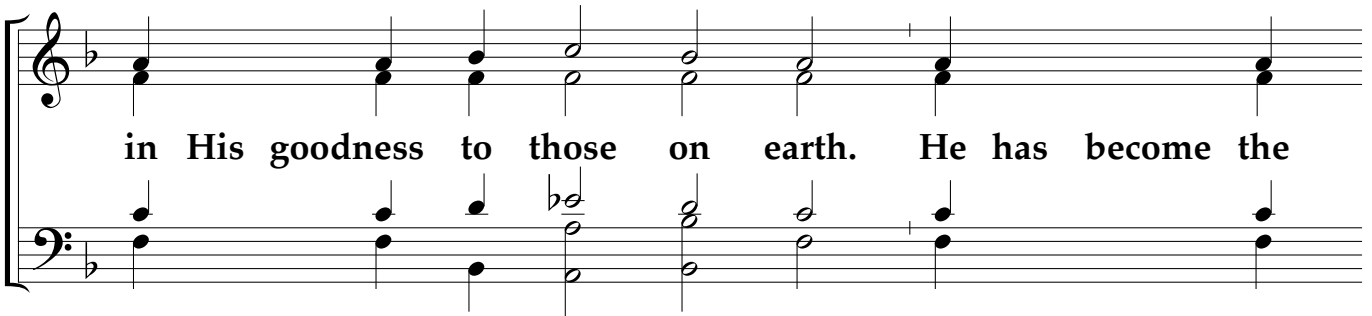


Christ — the Joy, the Truth, and the Light of all,

Tenor
Bass



the Life of the World, and the Res-ur-rec - tion — has ap-peared



in His goodness to those on earth. He has become the

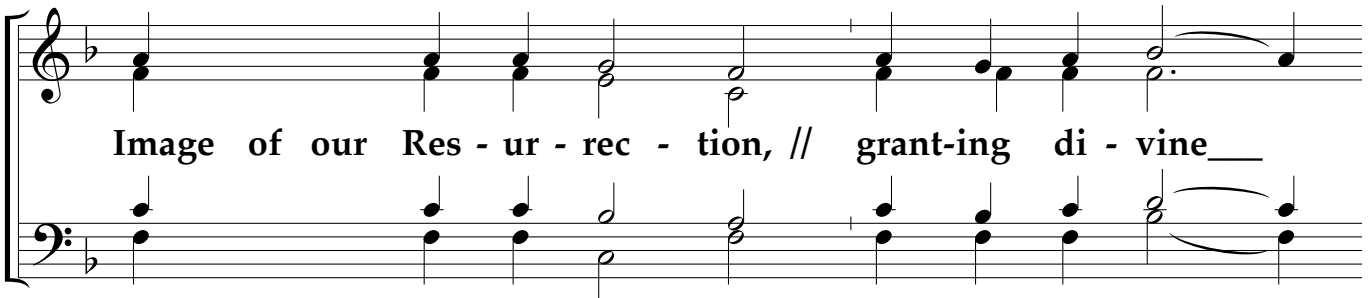


Image of our Res - ur - rec - tion, // grant-ing di - vine__



for - give - ness to all.

HEIRMOS OF THE 9TH ODE OF THE 1ST MATINS KANON

ZADOSTOINIK* AT THE DIVINE LITURGY

Tone 8, Znamenny Chant
harm. W. G. Obleschuk

Maestoso ♩ = 96

Soprano
Alto

Let us hon - or, O peo - ple, the

Tenor
Bass

pure The - o - to - kos!

She con - ceived the Di - vine Fire with - in her

womb, yet was not con - sumed.

Let us mag - ni - fy her in song.

* sung in place of "It is truly meet..."

LAZARUS SATURDAY KOINONIKON

Psalm 8

REFRAIN: $\text{♩} = 92$ W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Out of the mouths of babes and in - fants

Thou hast fash-ioned per - fect praise.

VERSES:

O Lord, our Lord, how majestic is Thy name in all the earth; Thy glory is lifted above the heavens.

Out of the mouths of babes and infants Thou hast fashioned perfect praise because of Thy foes, to still the enemy and the avenger.

When I look at Thy heavens, the work of Thy fingers, the moon and the stars which Thou hast established; what is man that Thou art mindful of him, and the son of man that Thou dost care for him?

Yet Thou hast made him little less than God, and crowned him with glory and honor. Thou hast given him dominion over the works of Thy hands;

Thou hast put all things under his feet, all sheep and oxen, and also the beasts of the field, the birds of the air, and the fish of the sea, whatever passes along the paths of the sea.

O Lord, our Lord, how majestic is Thy name in all the earth!

*This setting is in the **responsorial style**. The chanter begins by singing the refrain (in melody) which is repeated (in parts) by all the singers. Each verse of the Psalm, intoned by the chanter, is answered with the singing of the refrain. At the end of the Psalm the chanter sings (in melody) the first half of the refrain, which is concluded (in parts) by all the singers.*