

## Order of Services for Sunday, December 15, 2024

25<sup>th</sup> Sunday after Pentecost (13<sup>th</sup> of Luke)

Sunday of the Holy Forefathers

[Hieromartyr Eleutherius, Bishop of Illyria] (*sung whenever the Superior wishes*)

*NOTE: The rubrics presented below are the commonly accepted order. However, practices may vary with local practices or dioceses. The ruling bishop should be consulted for any specific questions regarding the accepted order of services.*

*NOTE: Bracketed items are commonly omitted in parish practice.*

### Vigil

*(Great Vespers at a Vigil)*

*(If Great Vespers is served alone, not at a Vigil, begin with the Typical Beginning, which can be found at <https://www.oca.org/liturgics/rubrics/horologion>.)*

*Priest: "Glory to the holy consubstantial..."*

*"Amen. Come, let us worship..."*

Psalm 103/104

Great Litany

[First Kathisma, or] "Blessed is the Man..."

Little Litany

Lord, I Call, Tone 8 (Ps. 140/141)

6 stichera of the Resurrection, Tone 8

4 stichera of the Forefathers, Tone 8

Glory... Forefathers, Tone 6

Now and ever... Dogmatic Theotokion, Tone 8

Gladsome Light

Saturday Evening Prokeimenon, "The Lord is King..."

Augmented Litany

"Vouchsafe, O Lord..."

Evening Litany

[Litya]

[1 Sticheron of the Church]

[Glory... Forefathers, Tone 1]

[Now and ever... Resurrectional Aposticha Theotokion, Tone 1]

Aposticha

Resurrectional Stichera, Tone 8

Glory... Forefathers, Tone 3

Now and ever... Resurrectional Aposticha Theotokion, Tone 3

“Lord, Now Lettest...”  
Trisagion Prayers

*Concluding Troparia and Dismissal:*

*If a Vigil is Served:*

“Rejoice, O Virgin Theotokos...” (2x)

Troparion of the Forefathers, Tone 2

[Blessing of the Loaves]

“Blessed be the Name...” (3x)

[Psalm 33/34:1-10]

*Priest:* “The blessing of the Lord...”

“Amen.” *And begin Matins with the Six Psalms, as outlined below.*

*Or, if Great Vespers alone is served:*

Resurrectional Troparion, Tone 8

Glory... now and ever... Troparion of the Forefathers, Tone 2

Vespers Dismissal

**(Sunday Matins at a Vigil)**

*(If Matins is served alone, begin with the Typical Beginning, which can be found at <https://www.oca.org/liturgics/rubrics/horologion>.)*

Six Psalms

Great Litany

“God is the Lord...,” Tone 8

Resurrectional Troparion, Tone 8 [(2x)]

Glory... now and ever... Troparion of the Forefathers, Tone 2

[Kathisma 2]

[Little Litany]

[Kathisma Hymns from the Octoechos, Tone 8]

[Kathisma 3]

[Little Litany]

[Kathisma Hymns from the Octoechos, Tone 8]

Polyeleos

Evlogitaria: “Blessed art Thou, O Lord...”

Little Litany

[Ypakoe]

[Kathisma Hymns of the Forefathers, Tone 8]

[Hymn of Degrees, Tone 8]

Prokeimenon, Tone 8: "The Lord will reign forever..."

"Let everything that breathes..."

Gospel: (71) Mark 16:9-20

"Having Beheld the Resurrection..."

Psalm 50

Post-Gospel Stichera

Prayer of Intercession, "O God, save Thy people..."

Canons *(NOTE: in common parish practice, after the Irmos, only two troparia from each Canon are used. Before the final troparion, "Glory... now and ever..." is used as the refrain.)*

**Irmos:** Resurrection, Tone 8

Refrain: "Glory to Thy holy Resurrection, O Lord!"

3 additional troparia from the Canon of the Resurrection, Tone 8

Refrain: "Glory to Thy holy Resurrection, O Lord!"

4 troparia from the Canon of the Prophet Daniel and the Three Holy Youths, Tone 8

Refrain: "O holy Saints, pray to God for us!"

6 troparia from the Canon of the Forefathers, Tone 1

Refrain: "O holy Forefathers of Christ, pray to God for us!"

**Katavasia:** "Christ is born...", Tone 1

*[After the Third Ode:]*

[Little Litany]

[Ypakoe of the Forefathers, Tone 2]

*After the Sixth Ode:*

[Little Litany]

Kontakion of the Forefathers, Tone 6

Ikos of the Forefathers

*After the Eighth Ode:*

The Magnificat is sung

*After the Magnificat, continue with the Ninth Ode.*

Little Litany

"Holy is the Lord...", Tone 8

Exapostilaria:

3<sup>rd</sup> Resurrectional Exapostilarion, Tone 2  
Glory... Forefathers, Tone 2  
Now and ever... Theotokion, Tone 2

Psalms 148-150: "Let everything that breathes..." Tone 8  
4 stichera of the Resurrection, Tone 8  
4 stichera of the Forefathers, Tone 2  
Glory... Forefathers, Tone 7  
Now and ever... "Thou art most blessed...", Tone 2

Great Doxology

"By rising from the tomb..."

Augmented Litany

Morning Litany

Matins Dismissal

[Glory... now and ever... 3<sup>rd</sup> Gospel Sticheron, Tone 3

*NOTE: The First Hour follows immediately. A small dismissal concludes the First Hour.  
See below for the Troparion and Kontakion.*

### **The Hours**

Troparia: Resurrection; Glory... Forefathers

Kontakion: Forefathers

### **Divine Liturgy**

*NOTE: Listed below are only the variable portions of the Liturgy*

At the Beatitudes:

6 troparia of the Resurrection, Tone 8

4 troparia from Ode 3 of the Canon of the Forefathers, Tone 1

Troparia and Kontakia:

Troparion of the Resurrection, Tone 8

Troparion of the Forefathers, Tone 2

Glory... now and ever... Kontakion of the Forefathers, Tone 6

Trisagion

Prokeimenon: Forefathers, Tone 4: "Blessed art Thou, O Lord God of our  
Fathers..."

Epistle: (257) Colossians 3:4-11

Alleluia: Forefathers, Tone 4

Gospel: (76) Luke 14:16-24

Communion Hymn: "Praise the Lord from the heavens..." and "Rejoice in the Lord, O you righteous..."

*Prepared by the Department of Liturgical Music and Translations of the Orthodox Church in America.*