

MARTYRS AKEPSIMAS THE BISHOP, JOSEPH THE PRESBYTER, AND AETHALAS THE DEACON, OF PERSIA (4TH C)

Troparion- Tone 3

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Ye were pillars of the Church, O ser-vants of god-li-ness,

Tenor
Bass

and ye humbled the proud wor-ship-pers of fire. Much - af - flict - ed

hierarch Aképsimas, Joseph the presbyter and Áe - tha - las the

dea - con, pray to Christ our God // to grant us His

great

mer - cy.

Consecration of the Church of the Great Martyr George in Lydda, Palestine (4TH C. A.D.)

Troparion

Serbian Chant
arr. P. Drobac

Tone 4

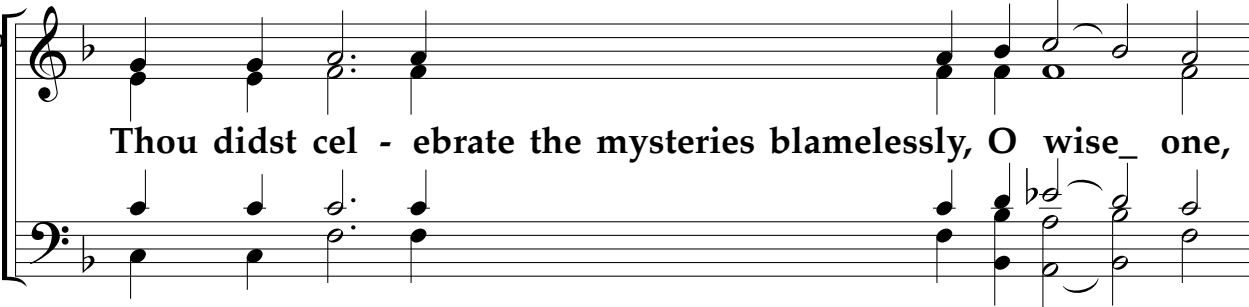
O lib - er - a - tor of cap - tives, de - fend - er of the
 poor, phy - si - cian of the sick, and cham - pion of kings,
 tro - phy - bear - er, great mar - tyr George, in - ter -
 cede with Christ God that our souls may be saved.

MARTYRS AKEPSIMAS THE BISHOP, JOSEPH THE PRESBYTER, AND AETHALAS THE DEACON, OF PERSIA (4TH C)

Kontakion - Tone 2

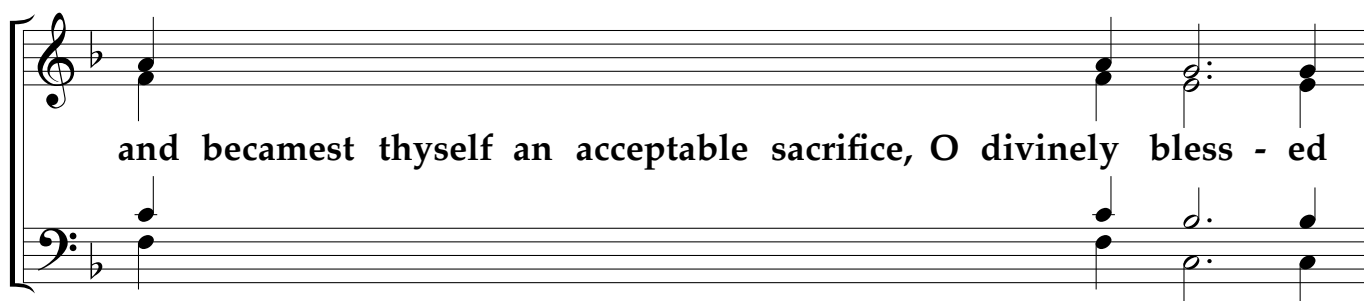
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

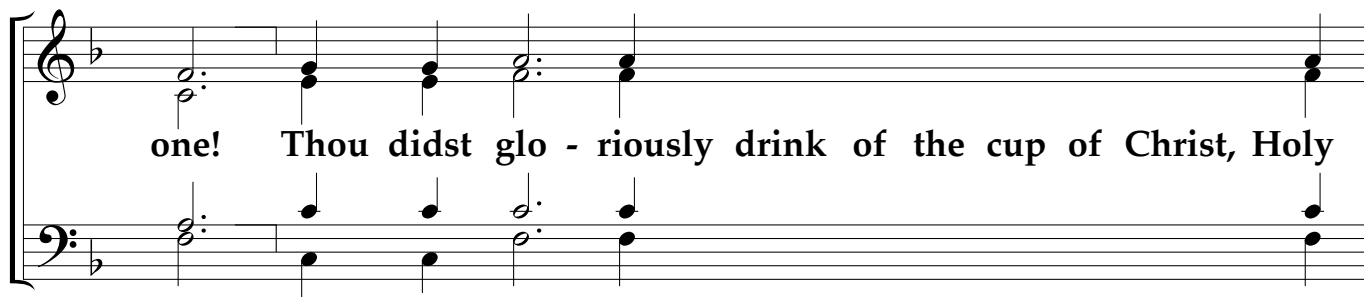


Tenor
Bass

Thou didst cel - ebrate the mysteries blamelessly, O wise_ one,



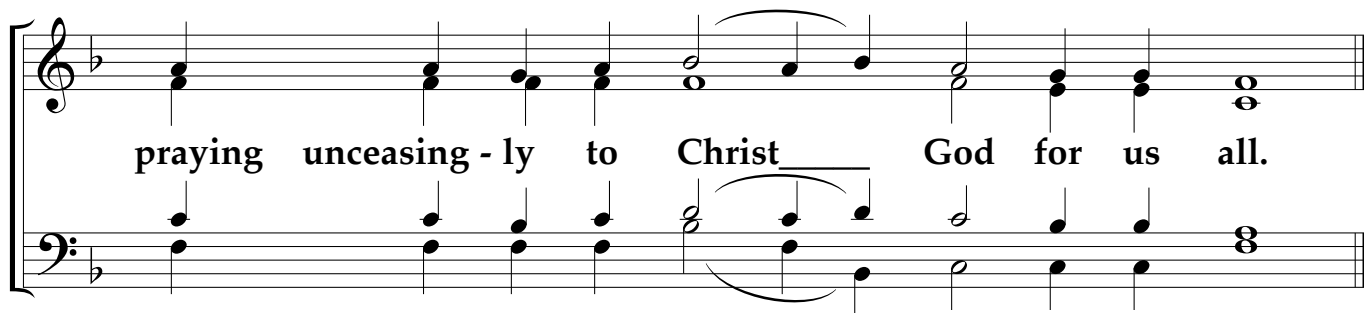
and becamest thyself an acceptable sacrifice, O divinely bless - ed



one! Thou didst glo - riously drink of the cup of Christ, Holy



A-kep - sim - as. // Together with thy fellow sufferers thou art



praying unceasing - ly to Christ God for us all.

Consecration of the Church of the Great Martyr George in Lydda, Palestine (4TH C. A.D.)

Kontakion

Serbian Chant

arr. P. Drobac

Tone 8

Un

As we — the faith - ful flee to thee for ref -

G D

uge and seek — thy pro - tec - tion and speed - y — help,

G

we en - treat — thee, O — Cham - pion of Christ, that we who

sing thy prais - es may be de - liv - ered from the snares of the

D G

en - e - my and from eve - ry per - il and ad - ver - sar - y,

D E G D G

that we may cry, — “Re - jice, — O mar - tyr — George!”