

Order of Services for Sunday, October 27, 2024

18th Sunday after Pentecost (6th of Luke)

Martyr Nestor of Thessalonica

NOTE: The rubrics presented below are the commonly accepted order. However, practices may vary with local practices or dioceses. The ruling bishop should be consulted for any specific questions regarding the accepted order of services.

NOTE: Bracketed items are commonly omitted in parish practice.

Vigil

(Great Vespers at a Vigil)

(If Great Vespers is served alone, not at a Vigil, begin with the Typical Beginning, which can be found at <https://www.oca.org/liturgics/rubrics/horologion>.)

Priest: "Glory to the holy consubstantial..."

"Amen. Come, let us worship..."

Psalm 103/104

Great Litany

[First Kathisma, or] "Blessed is the Man..."

Little Litany

Lord, I Call, Tone 1 (Ps. 140/141)

7 stichera of the Resurrection, Tone 1

3 stichera of St. Nestor, Tone 8

Glory... now and ever... Dogmatic Theotokion, Tone 1

Gladsome Light

Saturday Evening Prokeimenon, "The Lord is King..."

Augmented Litany

"Vouchsafe, O Lord..."

Evening Litany

[Litya]

[Sticheron of the Patron Saint of the Church]

Aposticha

Resurrectional Stichera, Tone 1

Glory... now and ever... Resurrectional Aposticha Theotokion, Tone 1

"Lord, Now Lettest..."

Trisagion Prayers

Concluding Troparia and Dismissal:

If a Vigil is Served:

“Rejoice, O Virgin Theotokos...” (3x)

[Blessing of the Loaves]

“Blessed be the Name...” (3x)

[Psalm 33/34:1-10]

Priest: “The blessing of the Lord...”

“Amen.” *And begin Matins with the Six Psalms, as outlined below.*

Or, if Great Vespers alone is served:

Resurrectional Troparion, Tone 1

Glory... Troparion of St. Nestor, Tone 4

Now and ever... Resurrectional Dismissal Theotokion, Tone 4

Vespers Dismissal

(Sunday Matins at a Vigil)

(If Matins is served alone, begin with the Typical Beginning, which can be found at [https://www.oca.org/liturgics/rubrics/horologion.](https://www.oca.org/liturgics/rubrics/horologion))

Six Psalms

Great Litany

“God is the Lord...,” Tone 1

Resurrectional Troparion, Tone 1 [(2x)]

Glory... Troparion of St. Nestor, Tone 4

Now and ever... Resurrectional Dismissal Theotokion, Tone 4

[Kathisma 2]

[Little Litany]

[Kathisma Hymns from the Octoechos, Tone 1]

[Kathisma 3]

[Little Litany]

[Kathisma Hymns from the Octoechos, Tone 1]

Polyeleos

Evlogitaria: “Blessed art Thou, O Lord...”

Little Litany

[Ypakoe]

[Hymn of Degrees, Tone 1]

Prokeimenon, Tone 1: “I will now arise,’ says the Lord...”

“Let everything that breathes...”

Gospel: (63) John 20:1-10

“Having Beheld the Resurrection...”

Psalm 50

Post-Gospel Stichera

Prayer of Intercession, "O God, save Thy people..."

Canons (*NOTE: in common parish practice, after the Irmos, only two troparia from each Canon are used. Before the final troparion, "Glory... now and ever..." is used as the refrain.*)

Irmos: Resurrection, Tone 1

Refrain: "Glory to Thy holy Resurrection, O Lord!"

3 additional troparia from the Canon of the Resurrection, Tone 1

Refrain: "Glory to Thy holy Resurrection, O Lord!"

3 troparia from the Canon of the Cross and Resurrection, Tone 1

Refrain: "Glory to Thy precious Cross and Resurrection, O Lord!"

3 troparia from the Canon of the Theotokos, Tone 1

Refrain: "Most Holy Theotokos, save us!"

4 troparia from the Canon of St. Nestor, Tone 4

Refrain: "O holy Martyr Nestor, pray to God for us!"

Katavasia: "I shall open my mouth...", Tone 4

[After the Third Ode:]

[Little Litany]

[Kontakion of St. Nestor, Tone 2]

[Ikos of St. Nestor]

[Kathisma Hymns of St. Nestor, Tone 4]

After the Sixth Ode:

[Little Litany]

Kontakion of the Resurrection, Tone 1

Ikos of the Resurrection

After the Eighth Ode:

The Magnificat is sung

After the Magnificat, continue with the Ninth Ode.

Little Litany

"Holy is the Lord...", Tone 1

Exapostilaria:

7th Resurrectional Exapostilarion, Tone 2

Glory... Exapostilarion of St. Nestor, Tone 2

Now and ever... 7th Resurrectional Exapostilarion Theotokion, Tone 2

Psalm 148-150: "Let everything that breathes..." Tone 1
8 stichera of the Resurrection, Tone 1
Glory... 7th Gospel Sticheron, Tone 7
Now and ever... "Thou art most blessed...", Tone 2

Great Doxology
"Today salvation..."
Augmented Litany
Morning Litany
Matins Dismissal

NOTE: The First Hour follows immediately. A small dismissal concludes the First Hour. See below for the Troparion and Kontakion.

The Hours

Troparia: Resurrection; Glory... St. Nestor
Kontakion: Resurrection

Divine Liturgy

NOTE: Listed below are only the variable portions of the Liturgy

At the Beatitudes:
8 troparia of the Resurrection, Tone 1

Troparia and Kontakia:

Troparion of the Resurrection, Tone 1
Troparion of the Church (if of Theotokos or Patron Saint)
Troparion of St. Nestor, Tone 4
Kontakion of the Resurrection, Tone 1
Kontakion of the Church (if of Patron Saint)
Glory... Kontakion of St. Nestor, Tone 2
Now and ever... Kontakion of the Church (if of Theotokos), or "Steadfast Protectress...", Tone 6

Trisagion

Prokeimenon: Resurrection, Tone 1: "Let Thy mercy, O Lord, be upon us..."

Epistle: (188) 2 Corinthians 9:6-11

Alleluia: Resurrection, Tone 1

Gospel: (38) Luke 8:26-39

Communion Hymn: "Praise the Lord from the heavens..."

Prepared by the Department of Liturgical Music and Translations of the Orthodox Church in America.