

Venerable Simeon of Emessa, Fool for Christ and his companion, Venerable John

Troparion - Tone 4

Common Chant
arr. from L'vov/Bakhmetev

Tone 4

Soprano
Alto

O God of our fa - - - thers, always act with

Tenor
Bass

kind - ness towards us; take not Thy mer - cy from us,

but guide our lives in peace // through the prayers of Fathers

Sym - e - on and John.

Venerable Simeon of Emessa, Fool for Christ and his companion, Venerable John

Kontakion - Tone 2

Common Chant

arr. from L'vov/Bakhmetev

Tone 2

Soprano
Alto

Let us praise the ven - era - ble Sim - e - on as an

Tenor
Bass

equal to the an - gels, for he walked in the flesh upon the

earth as a bodi - less an - gel shining forth to all as an

example of the vir - tues; and with him let us honor

his com - pan - ion, the ever memorable and God-bearing

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff.

fa - ther John, for they ceaselessly pray to the Lord for

The second system of musical notation continues the piece. It features the same treble and bass staff arrangement. The treble staff shows a continuation of the melodic line, with some notes beamed together. The bass staff continues with its accompaniment. The lyrics are printed below the treble staff.

us with faith and love!

The third system of musical notation concludes the piece. It features the same treble and bass staff arrangement. The treble staff ends with a double bar line. The bass staff also concludes with a double bar line. The lyrics are printed below the treble staff.

HOLY PROPHET EZEKIEL (6TH C. B.C.)

Troparion - Tone 2

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

We cel - e - brate the mem - o - ry of Your prophet

Detailed description: This system contains the first line of the troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "We cel - e - brate the mem - o - ry of Your prophet". The word "mem" is followed by a dashed line indicating a melisma.

E - ze - ki - el, O Lord; through him we be - seech You:

Detailed description: This system contains the second line of the troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The lyrics are: "E - ze - ki - el, O Lord; through him we be - seech You:". The word "seech" is followed by a dashed line indicating a melisma.

save our souls.

Detailed description: This system contains the third line of the troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The lyrics are: "save our souls.". The word "save" is followed by a dashed line indicating a melisma.

HOLY PROPHET EZEKIEL (6th B.C.)

Kontakion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

Thou hast been revealed as a Prophet of God, wondrous

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are on a single staff with a brace on the left. The Tenor and Bass parts are on a separate staff below. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are: "Thou hast been revealed as a Prophet of God, wondrous".

E - ze - ki - el, proclaiming to all the incarnation of the

Detailed description: This system shows the second two staves of the musical score. The lyrics are: "E - ze - ki - el, proclaiming to all the incarnation of the".

Lord, the Lamb and Cre - a - tor, // the Son of God who has

Detailed description: This system shows the third two staves of the musical score. The lyrics are: "Lord, the Lamb and Cre - a - tor, // the Son of God who has".

ever re - vealed Him - self.

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "ever re - vealed Him - self.". The system ends with a double bar line.

