

TOM

After the Entrance: Troparia: Church (if of the Lord or Theotokos) and Prophet; Kontakia: Glory... Prophet; Now and ever... Church (if of the Lord or Theotokos. If not, then “Steadfast Protectress...”). Prokeimenon, Tone 4:

Thou art a priest forever / after the order of Melchizedek! (109:4) V. The Lord said to my Lord: “Sit Thou at My right hand, until I make Thine enemies Thy footstool.” (109:1)

Epistles: (92) Rom. 6:11–17 and (57) James 5:10–20 (Prophet). Alleluia, Tone 4:

Moses and Aaron were among His priests; Samuel also was among those who called on His Name. (98:6a) They called to the Lord and He answered them. (98:6b)

Gospels: (26) Matt. 8:14–23 and (14) Luke 4:22–30 (Prophet). Communion Hymn: The righteous shall be in everlasting remembrance. He shall not be afraid of evil tidings. Alleluia....

Sunday, July 21

4TH SUNDAY AFTER PENTECOST — TONE 3. Prophet Ezekiel (6th c. B.C.). Ven. Simeon of Emessa, Fool-for-Christ, and his fellow ascetic, Ven. John (ca. 590). Ven. Onu-

phry (Onuphrius) the Silent, and Ven. Onísim (Onesimus), Recluse, of the Kiev Caves (Far Caves—12th–13th c.). The “Armatia” Icon of the Most-holy Theotokos.

ALL-NIGHT VIGIL

4th Matins Gospel: (112) Luke 24:1–12

Liturgy of St. John: (93) Rom. 6:18–23

(25) Matt. 8:5–13

GREAT VESPERS (ALL-NIGHT VIGIL)

“Blesséd is the man...” (1st Kathisma). At “**Lord, I call...**” Stikhera on 10, Tone 3: Resurrection—3; Saints—3; Prophet—3. Glory..., Now and ever... Dogmatic, Tone 3. Entrance and Prokeimenon of the Day.

Litya: Stikhera of the church or monastery. **Apostikha:** All Resurrection. At the Blessing of the Loaves, **Troparia:** “Rejoice, O Virgin Theotokos...” (thrice).

MATINS

After “The Lord is God...” (Tone 3), **Troparia:** Resurrection (once); Saints; Glory... Prophet; Now and ever... Resurrectional Theotokion (Tone 4). Usual Kathismas. Kathisma Hymns: Resurrection. Polielely is not sung. “Blesséd art Thou, O Lord...,” and the rest, as usual. Ypakoe and Antiphons: Resurrection. Prokeimenon, Tone 3:

Say among the nations that the Lord reigns! / For He hath established the world so that it shall never be moved. (95:10) V. O sing to the Lord a new song, sing unto the Lord all the earth! (95:1)

“Let every breath....” **Gospel:** (112) Luke 24:1–12. “Having beheld the Resurrection of Christ....” Psalm 50, and the rest, as usual. “O God, save Thy people....”

Canons: Resurrection—4; Theotokos—2; Saints—4; Prophet—4. **Irmos:** Resurrection. **Katavasia:** “I shall open my mouth....” After the 3rd Ode: Kontakia and Kathisma Hymns—Saints and Prophet. After the 6th Ode: Kontakion and Ikos—Resurrection. The Magnificat is sung. After the 9th Ode: “Holy is the Lord...” (Tone 3). **Exapostilarion:** Resurrection—4; Glory..., Now and ever... Resurrectional Theotokion.

Praises: Tone 4, on 8: All Resurrection. Glory... **Gospel Stikheron—4;** Now and ever... “Thou art most-blessèd, O Theotokos...” (as usual). Great Doxology.

Troparion: “Today Salvation....” Usual Litanies and Dismissal.

HOURS

Troparia: Resurrection; Glory... Saints

and Prophet (said alternately). Kontakion: Resurrection.

DIVINE LITURGY OF ST. JOHN CHRYSOSTOM

After the Entrance: Troparia: Resurrection, Church (if of Theotokos or Saint(s)), Saints and Prophet. Kontakia: Resurrection; Church (if of Saint(s)); Saints; Glory... Prophet; Now and ever... Church (if of Theotokos. If not, then “Steadfast Protectress...”). Prokeimenon, Tone 3:

Sing praises to our God, sing praises! / Sing praises to our King, sing praises! (46:7) V. Clap your hands, all ye people, shout to God with loud songs of joy! (46:1)

Epistle: (93) Rom. 6:18–23. Alleluia, Tone 3:

In Thee, O Lord, have I placed my hope; let me not be put to shame. (30:2) V. Be Thou a God of protection for me, a house of refuge in order to save me. (30:3)

Gospel: (25) Matt. 8:5–13. Communion Hymn: Praise the Lord from the heavens.... Alleluia....

Monday, July 22

Holy Myrrhbearer and Equal-to-the-Apostles Mary Magdalene (1st c.). Trans-